Lighthouse Writers Workshop
2013 Annual Report
"You think your pain and your heartbreak are unprecedented in the history of the world, but then you read. It was books that taught me that the things that tormented me the most were the very things that connected me with all the people who were alive, who had ever been alive.”
—James Baldwin

Letter from the Executive Director

Dear Friend:

Big things happened at Lighthouse in 2013. Of course, I could say that of every year and it would be true. Every year is transformative in some way, and every year our programs expand—sometimes exponentially. Often the staff and board at Lighthouse get the feeling we’re just hanging on for the ride. A few examples from 2013: Lit Fest grew by nearly 30%, reaching thousands of writers; National Book Award winner Jennifer Egan served as our fall Writer’s Studio guest, wowing a crowd of around 400; the young writer’s program continued to do important work in 30 local schools, getting students to write and to practice the art of close reading; and we launched the pilot year of The Book Project, a two-year program for writers of book-length prose, with 18 brave writers, 4 inspiring mentors, and more breakthroughs than any of us could have anticipated.

Lighthouse is a place where we like to think big—every year. As in: advocating for the literary arts, and also for the transformative power that reading and literary discussion can have on all people, all ages, from all walks of life. We believe literature makes us a more empathetic, intelligent, and thoughtful society, and literature contains a depth and richness of experience that we just can’t get with other art forms. We’re not the only ones who believe this. The other day I was looking through our bookshelves and grabbed a book, On Moral Fiction, by John Gardner, and found this passage: “Art asserts and reasserts those values which hold off dissolution, struggling to keep the mind intact and preserve the city, the mind’s safe preserve. Art rediscovers, generation by generation, what is necessary to humanness.”

Even though Lighthouse continues to grow, it’s still very much a close-knit family, to which all are welcome. As many of you know, 2013 was a difficult year for the Lighthouse family. We lost two dear friends and long-time students, Robyn Richey Piz and James Downing. We lost two dedicated and energetic instructors, both gifted writers and good friends, in Cort McMeel and Jake Adam York. So it was perhaps fortuitous that our Studio guest in the spring of 2013 was Mark Doty, who writes so eloquently about loss, and how it’s a shared human experience. In his memoir Firebird, he writes, “Everyone will be filled by grief, distorted by sorrow; that’s the nature of being. What matters is what we learn to make of what happens to us.”

Sincerely,

Michael Henry, MFA
Executive Director
"I’m writing a book. I’ve got the page numbers done."
—Steven Wright

**Year in Review: A Program Report**

All in all, it was a very busy year at Lighthouse—a year in which we began to fulfill our role as the literary center of Denver and beyond. It was also a year in which we confirmed why such an organization must exist in our cities: to actively uphold and advance the place of literature in our culture.

Now, on to some modest bragging:

* We continued to expand offerings and have increased the scope and ambition of some of our signature programs, like Lit Fest, Writer’s Studio, and Fly-By Writer’s Project.
* We welcomed several outstanding writers to Denver this year—including National Book Award winner Mark Doty and Pulitzer Prize winner Jennifer Egan. We also invited in luminaries Lauren Groff, Bill Roorbach, Thomas Lux, and many more.
* Dozens of faculty and students found success on the publishing front, signing with major houses and agents, winning awards, and appearing in some of the best literary journals around.
* Youth outreach in local schools continued to expand, reaching over 1,200 kids.
* In-house youth workshops kept growing, too, serving around 600 kids.
* Event attendance increased exponentially, with over 2,400 attending the Buzz and Draft series, the Lit Fest Book Fair, Writer’s Studio and Fly-By Writer’s Project, and other events.
* We continued an ambitious program of collaboration, with the likes of Stories on Stage, Wonderbound, Clyfford Still Museum, Denver History Museum, Denver Art Students League, various public libraries, Tattered Cover, and other organizations.
* Total revenue increased by 10%, with workshop and class attendance up 12%, to approximately 6,000 registrations.
* Total fundraising increased by 18%, helping to ensure that Lighthouse becomes financially stable and sustainable over the long haul.
* Former workshopper (and current instructor) Rachel Weaver’s novel *Point of Direction* was an Indie Choice pick; Nadia Bolz-Weber’s memoir *Pastrix* was a *New York Times* bestseller; Gary Schanbacher’s novel *Crossing Purgatory* won the WILLA Award; David J. Daniel’s book of poems won the Four Way Books Prize; Cathy Bell and Lia Woodall, both nonfiction workshopers, were nominated for Pushcart Awards; Teow Lim Goh published in *The Rumpus, Shadowbox,* and *Open Letters Monthly*. Just to name a few (there were many others).
* Alice Kilduff, a teen council member, won the Colorado Poetry Out Loud recitation contest and competed at nationals in Washington, D.C.
The New Lighthouse Mission and Vision
Because we’re writers and can never leave a block of text alone, we sometimes have to revise things. Like our mission statement, which now feels much more comprehensive, ambitious, and gutsy. So here goes:

The mission of Lighthouse Writers Workshop is to provide the highest caliber of artistic education, support, and community for writers and readers in the Rocky Mountain Region and beyond. We strive to ensure that literature maintains its proper prominence in the culture, and that individuals achieve their fullest potential as artists and human beings.

To achieve this mission, Lighthouse has identified seven goals:

* Lighthouse attracts literary types of all ages and from all walks of life, inviting them to connect with our programming and community, both to enrich their art and enrich their lives.
* Lighthouse provides a lifelong educational environment that fosters the artistic, intellectual, and personal growth of its community and provides continuing support as they embark on successful careers and productive lives as artists and citizens.
* Lighthouse continually elevates its educational and artistic standards, remaining open and responsive to changing conditions in the worldwide literary arts scene.
* Lighthouse attracts and retains talented and renowned faculty members in all disciplines by providing a collaborative work environment and involving them fully in the artistic and educational life of the community.
* Lighthouse upholds its commitment to a diverse community by nurturing an inclusive, supportive, and welcoming environment.
* Lighthouse takes an active role in preserving the future of the literary arts by providing exemplary arts education programs, encouraging its members and youth to serve as advocates for the literary arts in society.
* Lighthouse tirelessly promotes the belief that writing and reading create a deep understanding of ourselves and others, and thereby encourages compassion and empathy in our society.

Vision Statement
A society that celebrates literature and creative writing is investing in the critical capacity of its populace to think, communicate, and reason at the highest levels of compassion, intelligence, and spirit.
“Writing isn’t about making money, getting famous, getting dates, getting laid, or making friends. In the end, it’s about enriching the lives of those who will read your work, and enriching your own life, as well. It’s about getting up, getting well, and getting over. Getting happy, okay? Getting happy.”
— Stephen King, On Writing: A Memoir of the Craft

2013 Financial Reports

Overall, these numbers make us happy. (Guardedly happy.)

Lighthouse Writers Workshop, Inc.
Statement of Activities
For the Year Ended December 31, 2013

<table>
<thead>
<tr>
<th>Support and revenues</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Total</th>
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<td>Earned Income</td>
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<td>Donations and Grants</td>
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<tr>
<td>In-Kind Donations</td>
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<td>18,721</td>
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<td><strong>Total revenue, gains, and support</strong></td>
<td><strong>856,071</strong></td>
<td><strong>91,715</strong></td>
<td><strong>947,786</strong></td>
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<td>Program services</td>
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<td>General and administrative</td>
<td>58,881</td>
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<td>Fundraising</td>
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<td>-</td>
<td>74,511</td>
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<td><strong>Total Expenses</strong></td>
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<td>707</td>
<td>13,972</td>
<td>14,679</td>
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<th>Net assets, beginning of year</th>
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<tr>
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<td>(50,858)</td>
<td>87,137</td>
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<td>$ (50,151)</td>
<td>101,109</td>
<td>$50,958</td>
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Lighthouse Writers Workshop, Inc.
Statement of Financial Position
12/31/2013

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<tr>
<th>ASSETS</th>
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<tr>
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<td>Current Assets</td>
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<td>Cash and cash equivalents</td>
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<tr>
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<td>Accounts and grants receivable</td>
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<td>Prepaid Expense</td>
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<td>Total current assets</td>
<td>$ 114,791</td>
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<td>Furniture and Equipment, Net</td>
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<td>Deposit</td>
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<td>Total other assets</td>
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<td>$ 137,612</td>
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</tbody>
</table>

| LIABILITIES AND NET ASSETS |                        |            |
|                          | Current liabilities    |            |
|                          | Accounts payable + Payroll Liabilities | $ 11,798 |
|                          | Deferred revenue       | $ 59,233  |
|                          | Class deposits         | $ 1,725   |
|                          | Total current liabilities | $ 72,756 |
|                          | Deferred rent          | $ 13,898  |
|                          | Total liabilities      | $ 86,654  |
|                          | Net Assets             |            |
|                          | Unrestricted           | $ (50,151) |
|                          | Temporarily restricted  | $ 101,109 |
|                          | Total net assets       | $ 50,958  |
|                          |                         | $ 137,612  |
Lighthouse Writers Workshop, Inc.
Statement of Cash Flows
For the Year Ended December 31, 2013

Cash flows from operating activities
   Change in net assets $ 14,679

   Adjustment to reconcile net income to net cash
   provided by operating activities

   Depreciation 3,840
   Donated furniture (15,300)

   Changes in:
   Accounts and grants receivable (6,347)
   Prepaid Expense 4,805
   Promotional Merchandise
   Accounts Payable (1,152)
   Payroll Liabilities 8,802
   Deferred Lease (954)
   Customer Deposits 1,225
   Deferred Revenue 16,952

Cash used by Operating Activities $ 26,550

Cash flows from investing activities
   Purchase of furniture and equipment

Net cash used by by Investing Activities

Net change in cash and cash equivalents $ 26,550

Cash and cash equivalents, at the beginning of period 75,778

Cash and cash equivalents, at end of period $ 102,328
Thank you to all those who work so hard to make Lighthouse such a special place.

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Nancy Graham, Vice President
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Liz Goldin, Treasurer
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Victoria Hanley
William Haywood Henderson, MA
Jason Heller
Michael Henry, MFA
Catherine Hope
Jennifer Itell, MFA
Marie Kaufman, MA
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Lynn Wagner, MFA
Jake Adam York, PhD
Paula Younger, MFA

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Michael Henry, Executive Director, Co-founder
Kate Barrett, Program Assistant
Dan Manzanares, Creative Curator
Meg Nix, Youth Program Director
Kristin Pazulski, Marketing Coordinator
Jon Rogers, Bookkeeper
Laurie Wagner, Director of Development

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Kathryn Eastburn, MFA
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Patty Fahy
Lisa Kenney
Joey Porcelli

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Jan Erickson-Pearson
Mack Green
Molly Helfrich
Lisa Mahoney
Mariah Quish
Jim Ringel
Gary Schanbacher
Laurie Sleeper
Morgan Smith
Sonya Unrein
Ann Williamson
Sheila Wright

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Gary Barnes
Mary Bearman
Jesse Benitez
Helen Benson
Deanette Bielby
Nadia Bolz-Weber
Kathryn Moss Bradford
Eleanor Brown
Michelle Cantwell
Dee Casalaina
Shelly Catterson
Shere Chamness
Beth Christopher
Julie Cordova
Steve Deming
Delta Donohue
Janina Edwards
Kelly Jo Eldredge
Corin Flannigan
Darcey Freier
Sheldon Friedman
Colette Gill
Mark Gill
Thomas Hardy
Catherine Hope
Ginny Hoyle
Jennifer Itell
**Literary Mentors, continued**

<table>
<thead>
<tr>
<th>Darlene Jamison</th>
<th>Robyn Piz</th>
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<tbody>
<tr>
<td>David Johnston</td>
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<td>Mark Ridenhour</td>
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<td>Joy Sawyer</td>
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<td>James McMaster</td>
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<td>Randall Sylvan</td>
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<td>Belinda Toress-Mary</td>
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<td>Mary Frances Nevans</td>
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<td>Vincent Novak</td>
<td>Erika Walker</td>
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<td>Ralph Ogden</td>
<td>Cynthia Whitham</td>
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<tr>
<td>Heather Ormsby</td>
<td>David Wroblewski</td>
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<td>Susan Osgood</td>
<td>Margaret Wycisk</td>
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<tr>
<td>Jere Paulmeno</td>
<td>Richard Youll</td>
</tr>
<tr>
<td>Jeff Pearson</td>
<td>Kelleen Zubick</td>
</tr>
<tr>
<td>Curtis Pierce</td>
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</tbody>
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Denise Vega
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Up to $100, continued

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Thanks also to our dedicated and hard-working volunteers.

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Shelly Gerhardt                 Stephie Spriggs
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Jo Harkins                      Jason Tucker
Caity Henderson                 Lynn Wagner
Laura Hinken                    Therese Wenham
Catherine Hope                 Ann Williamson
Elsie Hughes                    Jan Wondra
Kathy Husband                   Courtney Zenner
Richard Husband
Jenny Itell
Emma Jensen-Roberts
What Lighthouse Does

Adult Programs
8-week, 4-week, online, one-day, and half-day writing workshops
The Book Project
Alice Maxine Bowie Fellowship
Beacon Award for Excellence in Teaching
Fly-By Writer’s Project
Grand Lake Retreat
Lit Fest Summer Festival
Reading-as-a-Writer classes
Writerspace
Writership tuition remission program
Writer’s Studio
Collaborations with other arts organizations

Media
Facebook
Twitter
iTunes Podcasts
Top-Secret Blog
Weekly E-news

Free Community Programs
Friday 500
Lit Fest book fair
Monday writing hours
The Draft, a Reading Show
Willfully Submit
Writer’s Buzz

Young Writer’s Program
After-school and weekend workshops
Outreach programs
Summer writing camps
Teen Council (now called Young Authors Collective)
Collaborations with other arts organizations
Lighthouse Writers Workshop, Inc. is a 501(c)3 nonprofit organization that complies with all federal rules and regulations in providing equal access and opportunities in both learning and employment. We do not discriminate on the basis of age, gender, gender expression, physical disability, sexual orientation, race, or religion. Our mission is to educate, support, and develop community among writers and readers in Denver and Colorado.

Lighthouse Writers Workshop is proud to be an SCFD Tier III organization. Additional general support comes from government, foundation, and individual sources, and our 1,600+ members.

1515 Race Street, Denver, CO 80206
303-297-1185
info@lighthousewriters.org
www.lighthousewriters.org