The Metaphorical House of Lighthouse Programs

ADULT PROGRAMS
8-week, 4-week, online, one-day, and half-day writing workshops
Alice Maxine Bowie Fellowship
Beacon Award
Fairplay Retreat
Fly-By Writer’s Project
Grand Lake Retreat
Lit Fest
Reading as a Writer classes
Writerspace
Writership Tuition Remission
Writer’s Studio

FREE COMMUNITY PROGRAMS
Friday 500
Monday Writing Hours
The Draft, a Reading Show
Willfully Submit
Writer’s Buzz

YOUNG WRITERS PROGRAMS
After-school and weekend workshops
School Outreach
Summer Camp
Teen Council

MEDIA
Facebook
Podcasts
The Beacon
Top-Secret Blog
Twitter
Home is the place where you’re always welcomed. Where you’re safe to be you, and where you can be inspired and nurtured time and time again. This is true for people, for plants, pets, and it’s certainly true for writers. It’s also true for organizations.

If you’ve been around Lighthouse for any length of time, you know how the idea of place has been one of our focal points. For years, Lighthouse wandered, lost in the wilds of various Denver locales, and it wasn’t until we settled into the historic Thomas Ferril house that we finally felt welcomed, safe, and inspired.

So what did Lighthouse do in 2011? We moved out of the Ferril House, of course. Sometimes when you reach a certain age, when you grow to a certain size, when you’re fully on the cusp of a major turning point, you just have to leave home. Otherwise you might get stuck.

You may imagine Lighthouse as an awkward teen during this time, and that’s a pretty apt description. (It’s a vivid image, anyway—loose limbs, odd hunched posture, idiomatic mumbling, messy hair, poor complexion, et cetera.) To fully grow into the mature, multi-faceted organization that Lighthouse strived to be, we had to move out. Into another historic house—the largest building even moved in Colorado in one piece, the Milheim House—on Race Street, just north of Colfax.

This new home has three times the space and double the classrooms, with a large writing studio on the top floor (the old ballroom), and a vast garden-level basement where we now hold all our events, readings, and lectures. It’s a gorgeous space as well, and I think it’s safe to say while that most Lighthousers miss Ferril House, they really like how we’ve grown into these extra-big shoes.

One of our strategic goals has been to fully develop into a community literary center, and our new home allows us to do that. From daytime writing hours to Friday night group writings, to additional author events and readings—and lots more classes to accommodate the wait-lists for many of our workshops—we’ve been able to bring more writers and literary types in to the safe harbor of 1515 Race Street. Which means we’re taking important steps to becoming a true and lasting literary community.

It also means that we’re getting to be all grown up—in our ideal new home.

Michael Henry
Executive Director

He will eat, sleep, and press his eyelids to the window of the pilothouse until the anchor-hauling hour when he’ll embark again toward his sanctuary, harborage, saltbox home.
—Thomas Lux, “He Has Lived in Many Houses”
As Lighthouse moved into its new digs at 1515 Race Street, we found opportunities for dramatic expansion. The new wraparound porch immediately seemed to beg for writerly gatherings, and our community made great use of it mingling and celebrating at our Back-To-School Party, our Fly-By Writer’s project, the Writer’s Studio with Mary Karr, our regular Writer’s Buzz and Draft readings, and other events and parties. Now that we have the space to accommodate more readers and writers, we spent 2011 testing the limits of our new literary space. So far, thousands of Denverites and visitors from out of town have gathered to share readings, study the craft, mingle with other literary types, and spend some quiet time (among friends) writing.

2011 saw the growth of our regular programming as well as a splashy start to several exciting new programs. Our new Fly-By Writer’s Project brings in emerging writers—writers whose lives look a lot more like the lives of our members than some of the authors we celebrate at Writer’s Studio—from out-of-town for a weekend of events designed to help them connect with and inspire our community. We celebrate the guest’s writing with a fundraising dinner and Stories on Stage performance of their work, and then they get a chance to talk about craft, writer-to-writer, with our members in our new large-seminar space. Our 2011 visitors were Robin Black and Alexi Zentner, and 2012 will bring three new exciting writers, including first-time memoirist (and New York Times bestseller) Cheryl Strayed.

In addition to the Fly-By series, we’ve begun a series for members called Willfully Submit, which allows members to focus on the business-end of submitting work for publication in a structured and supportive environment. For this, we convene in the Lighthouse attic and library, surrounded by literary journals, views of always interesting Colfax Avenue, and a fresh pot of coffee. Of course, doughnuts are also present. (Sugar helps the medicine go down.) The Friday 500, another series for members, has expanded to include bi-weekly guest speakers and reading practice, in addition to motivating participants to crank out 500 words on Friday, before collapsing into the weekend. Continuing and expanding from previous years, we open the entire house on Mondays for members to spread out and write in a quiet, focused atmosphere. And as always, we hold weekend events several times a month meant to introduce writers to each other at our Writer’s Buzz series and The Draft, a Reading Show series. Overall, we’re now averaging over 100 attendees at each of these events, up from 50 to 60 before the move.

The 9th annual Writer’s Studio, at which we bring an author of international repute to Lighthouse for a weekend, was our biggest yet. Memoirist and poet Mary Karr presented to a sell-out crowd on the Truth and Lies of Memoir, and then we were able to accommodate hundreds more at her on-stage reading and interview, Inside the Writer’s Studio. Our Twitter and Facebook feeds were aflutter with words of wisdom from Karr for days and weeks afterward, and we have blog posts—and a rather colorful podcast—covering that event, and many others, too.

Member surveys hit the high 90th percentiles across the board for “excellence” of programming which, along with the general buzz in the social mediasphere, signals to us that we’re indeed fulfilling our mission. In 2012, we’re excited to be bringing in Pulitzer Prize-winning author Junot Diaz for our Writer’s Studio and Fly-By Writers Cheryl Strayed, Lauren Groff, and others.

Finally, we happily mention that members are seeing success at the new Lighthouse. We’ve had long-time workshopers get book deals, publish in some of the country’s best literary journals (Kenyon Review, Missouri Review, Colorado Review, Confrontation, and elsewhere), and receive awards and recognition from places like the Jentel Artist’s Colony, the Phillips Exeter Academy, and elsewhere. Our faculty have seen over ten books published in the past year, and dozens of publications in literary magazines. We continue to feel that our faculty rivals any MFA program in the country, and they all seem wonderfully at home in the house on Race Street.

There is drama to be had when the writer appreciates and exploits [their] settings…
—Paul Lucey

Program Director’s Report
This year the Lighthouse Young Writers program grew exponentially to meet the demands of the young writers’ community in the Denver metro area. With programs in over 20 schools, we will have reached over 1,500 students in 5th through 12th grade by August of 2012. This past year also brought new writers and new programs through the majestic doors of the Milheim House: our Superhero Contest collaboration with Buntport Theatre allowed us to reach over 300 writers and artists in the schools; the Teen Council grew from eight occasionally attending seniors to 14 committed high school scriveners. Our partnership with Ballet Nouveau Colorado instilled a greater sense of authorship and artistry in the Teen Council members as they’ve learned to translate their words into movement by collaborating with a talented troupe of young choreographers and dancers.

As competition increases for young people to be the best at what they do, no matter if it’s chess or soccer or the creative arts, Lighthouse has become a place for them to think contemplatively about their work rather than what their work will earn them in rank or acceptance. We restructured the in-house program last fall to accommodate more young writers after-school instead of only having classes on the weekends. A group of 12 to 15 regulars has signed up and filled each class to capacity, and one of these writers is a very talented young woman in 6th grade named Cassidy Cole. Cassidy did not get into Denver School of the Arts this year, and this rejection was a tough blow, as any writer knows, to her ego and to her drive to continue writing. But she fought back, enrolling in every class we offered this spring, and she was one of 12 students chosen to read at our first ever Youth Draft (more below). Two of her classmates have since joined the hard-core four-week cadre, and we now have a program at Cassidy’s school, the Girls Athletic Leadership School. Cassidy comes from a difficult home situation, and often writes creative nonfiction about her struggles both at home and at school. In a recent email, Cassidy’s mother wrote, “Lighthouse is so aptly named. I wish I had all the money in the world to give to you guys. However, all the money in the world could never repay you for what you’ve done and provided for my daughter.”

This year, we hosted our first inaugural Youth Draft, a reading series where writers from eight of our outreach programs and four of our in-house programs read a piece they’d composed while in a Youth Program workshop. Over 120 people attended to hear the newest voices of Denver—voices that would not have been heard if it weren’t for the encouragement and skilled instruction Lighthouse has provided. One highlight: our first ever bilingual workshop was represented at the draft by a 5th grade Argentinian writer who read in both Spanish and English. And finally, our radio project will successfully see six young writers’ produced and aired through our collaboration with Colorado Public Radio and KUVO reporters.

In the year to come, we hope to build on all of these partnerships, expanding our impact and meeting the needs of even more schools asking for externally provided enrichment in the creative arts.
Many thanks to the people who’ve helped us keep our house brimming with literature, laughter, and light.

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Nancy Graham, Vice President
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Janelle Lassonde, Treasurer
Phyllis Barber
Charles Bloomsfield
Stephanie Bruno
Josh Dinar
Liz Goldin
Kathie Kramer Ryan
Gary Schanbacher
Tiffany Tyson

Staff
Andrea Dupree, Program Director, Co-founder
Michael Henry, Executive Director, Co-founder
Meg Nix, Youth Program Director
Laurie Wagner, Director of Development and Communications
Jenny Taylor-Whitehorn, Program Assistant
Dan Manzanares, Creative Curator/Community Events Coordinator
and
Amanda Rea, Senior Writer
Jon Rogers, Bookkeeper

Faculty
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Nick Arvin, MFA
Linda Ashman
Rebecca Berg, PhD
John Brehm, MFA
Michael Catlin
Greg Campbell
Shari Caudron, MFA
Katy Craig
John Cotter, MA
Jennifer Davis, MFA
Terry Dodd
Andrea Dupree, MFA
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Jeremy Miller, MS
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Jessica Roeder, MFA
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Gary Schanbacher, PhD
Jenny Shank, MFA
Seth Brady Tucker, PhD
Lisa Turner, MA
Lynn Wagner, MFA
Jake Adam York, PhD
Paula Younger, MFA
**2011 Statement of Financials**

We’re not quite sure what this quote means—poetry can be like that—but it feels like it has something to do with money. And house decorations.

**Measurements of Growth over past two years**

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
<th>Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total workshop registrations</td>
<td>4,385</td>
<td>3,272</td>
<td>34%</td>
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<tr>
<td>Total memberships</td>
<td>831</td>
<td>681</td>
<td>22%</td>
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<tr>
<td>Folks attending community events (est.)</td>
<td>2,700</td>
<td>1,900</td>
<td>42%</td>
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**Statement of Financial Position**

*As of December 31, 2011*

**ASSETS**

<table>
<thead>
<tr>
<th>Current Assets</th>
<th>2011</th>
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<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$1,224</td>
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<tr>
<td>Scientific and Cultural Facilities District</td>
<td>$49,826</td>
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<tr>
<td>Beacon Award</td>
<td>5,000</td>
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<td>Maxine Bowie Award</td>
<td>9,428</td>
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<tr>
<td>Accounts Receivable</td>
<td>19,499</td>
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<td>Merchandise Inventory</td>
<td>1,178</td>
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<td>Milheim Deposit</td>
<td>6,250</td>
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<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>92,404</strong></td>
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<table>
<thead>
<tr>
<th>Non-Current Assets</th>
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<tbody>
<tr>
<td>Furniture and Equipment, net</td>
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<tr>
<td><strong>Total Non-Current Assets</strong></td>
<td><strong>8,042</strong></td>
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</table>

**Total Assets**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$100,446</strong></td>
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**LIABILITIES AND NET ASSETS**

<table>
<thead>
<tr>
<th>Liabilities</th>
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<tbody>
<tr>
<td>Accounts Payable</td>
<td>3,238</td>
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<tr>
<td>Deferred Revenue</td>
<td>48,448</td>
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<tr>
<td>Class Deposits</td>
<td>2,630</td>
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<tr>
<td><strong>Total Current Liabilities</strong></td>
<td><strong>54,316</strong></td>
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<table>
<thead>
<tr>
<th>Net Assets</th>
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</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>(18,123)</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>64,254</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>46,130</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Liabilities and Net Assets</th>
<th></th>
</tr>
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<tbody>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$100,446</strong></td>
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</tbody>
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2011 Statement of Financials

Statement of Activities
As of December 31, 2011

<table>
<thead>
<tr>
<th>Revenue, Gains, and Support</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Earned Income</td>
<td>413,731</td>
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<td>413,731</td>
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<tr>
<td>Memberships</td>
<td>46,575</td>
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<td>46,575</td>
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<tr>
<td>Donations</td>
<td>162,945</td>
<td>60,276</td>
<td>223,221</td>
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<tr>
<td>Other Income</td>
<td>1,106</td>
<td>1,106</td>
<td>1,106</td>
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<tr>
<td>Space Rental Income</td>
<td>4,805</td>
<td></td>
<td>4,805</td>
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<tr>
<td>Net asset released from restrictions due to satisfaction of expenditure requirements</td>
<td>37,665</td>
<td>(37,665)</td>
<td>-</td>
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<tr>
<td><strong>Total revenue, gains, and support</strong></td>
<td><strong>666,826</strong></td>
<td><strong>22,612</strong></td>
<td><strong>689,437</strong></td>
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<table>
<thead>
<tr>
<th>Expenditures</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Total</th>
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<tbody>
<tr>
<td>Program Services</td>
<td>633,152</td>
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<td>633,152</td>
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<tr>
<td>General and Administrative</td>
<td>29,742</td>
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<td>29,742</td>
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<tr>
<td>Fundraising</td>
<td>13,837</td>
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<td>13,837</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>676,731</strong></td>
<td><strong>676,731</strong></td>
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<table>
<thead>
<tr>
<th>Increase (Decrease) in Net Assets</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Net assets of 12/31/10, as originally reported</td>
<td>24,427</td>
<td></td>
<td>24,427</td>
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<tr>
<td>SCFD contribution Awards</td>
<td>6,000</td>
<td></td>
<td>6,000</td>
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<tr>
<td>January 2011 Program Deferral</td>
<td>(32,645)</td>
<td>(32,645)</td>
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<tr>
<td>Net Assets as of 12/31/10, as restated</td>
<td>(8,218)</td>
<td>41,642</td>
<td>33,424</td>
</tr>
<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td>(18,123)</td>
<td>64,254</td>
<td>46,130</td>
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</tbody>
</table>

**PROCEEDS, GAINS, AND SUPPORT**
Total

- Donations: 32.4%
- Earned Income: 60%
- Memberships: 6.8%
- Space Rental Income: 0.7%

**EXPENDITURES**
Total

- Fundraising: 2%
- General and Administrative: 4.4%
- Program Services: 93.6%
$25,000 +  
Emily Sinclair  
Scientific Facilities and Cultural District  

$10,000+  
Anonymous Donor (1)  
Jay Kenney  
Denver Foundation  
National Endowment for the Arts  

$5,000+  
Jim Graven  
Chad Kenney  
Bloomfield Family Foundation  
Laura Jane Musser Fund  

$1,000+  
Craig Ball  
Stephanie Bruno  
Josh Dinar  
Josh and Kate Dinar  
Regina Drexl  
Robbie Dunlap  
Guy & Lesbian Fund for Colorado  
Nancy Graham  
Jon Hammer  
Molly Halfrich  
Kinder Morgan Foundation  
Rose Community Foundation  
Gary Schanbacher  
Marjorie Seawell  
Laurie Sleeper  
Target  
Tiffany Tyson  
Sheila Wright  

$500+  
Phyllis Barber  
Mack Green  
Ginny Hoyle  
Martha Kalin  
Lisa Kenney  
Pat Reynolds and Peter Kirsch  
Janelle Lassonde  
Lisa Mahoney  
Joey Porcelli  
Jim Ringel  
Mary Ross  
Gary and Sherry Schanbacher  
Sara Spery  
The Moe Family Charitable Fund  

$250+  
Community First Foundation  

Where thou art, that is home.  
—Emily Dickinson  

Donors and Supporters  

These folks have made us feel at home, and have made us feel like we’re part of a well-nurtured family. For that, we are ever so grateful.
Donors and Supporters, continued

Up to $100
Anonymous Donors (17)
Dee Andrews
Nick Arvin
Pamela Kenney Basey
Beth Bell
Gail Bernstein
Florence Blager
Brad Brockbank
Matt Carroll
Dee Casalaina
Michael Carlin
Amy Clifford
John Collier
Jean Carey
Julie Cordova
Kathleen Davis
Natasha DeVarona
Kathy Doherty
Elizabeth Leigh Dorris
Peter Dupree
Steve Eagleburger
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Corin Flannigan
Susan Friberg
Ilona Fried
Georgia Garrey
Joel Goldberg
Joslyn Green
Wendy and Jay Greenwald
Roland and Marilyn Halpern
Lisa Hawker
Antony Hebblethwaite
Betsy Hedberg
Chad Henderson
William Haywood Henderson
Renata Hill
Denise Howerton
Debbie James
Betsy Jay
Kathryn Jens
Deena Jonas
Michael Kilduff
Edith Knechans
Shanna Koenig
Janette Korichas
Valerie Krohn
Doug Kurtz
Brendan Landry
Sue Leever
Rosemary L’Esprit and Patricia Leigh
Vicki Lindner
Cara Lopez Lee
Janene Luders
Anne Mahoney
Vicki Mandell-King
Vance Martin
Carmel Mawle
Olivia Mayer
Ethel Mays
Jefferson McClure
Doug McPherson
Joannah Merriman
Barbara Moe
Catherine Murphy
Noelle Nicholson
Sarah Ockler
Patrick O’Driscoll
John O’Keefe
Deb Olson
Beth Partin
Arlene Pickert
Teniqua Pope
Lynn Price
Chris Ransick
Connie Robertson
Kate Rosen
Doni-Marie Rutledge
Dale Schellenger
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Shirley Sullivan
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Jenny Vacchiano Ieell
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Claire Walter
Charles Warren
Gemma Webster
Patricia Weger
Linda White
Stephen Wilson
Jordan Wirfs-Brock
David Wise
Liz Woodall
Rebecah Ziegler
Donors and Supporters

Supporting Members

Publisher ($1,000)
Ball, Craig
Seawell, Marjorie
Sinclair, Emily

Patron ($500)
Bruno, Stephanie
Dinat, Josh
Drexler, Regina
Hammer, Jon
Kenney, Lisa
Potzelli, Joey

Literary Mentor ($250)
Dunlap, Robbie
Helfrich, Molly
Ringel, Jim
Schanbacher, Gary
Sleeper, Laurie
Smith, Morgan
Williamson, Ann
Wright, Sheila

Working Writer ($100)
Anderman, Ellen
Barnes, Gary
Benson, Helen
Booth, Kerry
Brown, Eleanor
Christopher, Beth
Edwards, Janina
Elliott, Michael
Fahy, Patty
Friedman, Sheldon
Gelt, Judith
Gill, Collette
Green, Mack
Hardy, Thomas
Hope, Catherine
Jamison, Darlene
Kearns Read, Candace
Kern, Nancy
Lillicrop, Stella
Lindsay, Kevin
Mahoney, Lisa
Manheimer, Joan
Manzoanares, Dan
Martinsons, Joshua
McClintock, Kimberly
McDonell, Dale
McMaster, James
Milanese, Sylvia
Najera, Leora
Newton, Connie
Novak, Vincent
Ogden, Ralph
Osgood, Susan
Pearson, Jeff
Pierce, Curtis
Reynolds, Noah
Ridenhour, Mark
Ringel, Joan
Rooney, Andrew
Sawyer, Joy
Schafrik, Franki
Shand, Priscilla
Sustana, Nick
Sylvan, Randall
Thomas, Margaret
Unrein, Sonya
Walker, Erika
Wroblewski, David
Youll, Richard
Zubick, Kelleen
Doig, Christopher
Hampton, Linda
Hansen, Lois
Hoyle, Ginny
Leskova, Andrea
Monson, Jon
Overcamp, Lee
Quintana, Debbie
Shoemaker, Connie
Singer, Jody
Sollars, Linda
St. Joan, Jackie

Inked-In Members and Donors
(sustaining monthly donors)
Andrea Dupree and
Michael Henry
J Diego Frey
Ken Lutes
Tiffany Tyson
In-Kind, Volunteers, and Supporting Organizations

Thank You to our In-Kind Donors

5280 Magazine
Stephanie Bruno
Ellen Carlson
Josh Dinar
Illegal Grounds
Louise Kiteley
KUVO/KVJZ
Fredric Lewis
and Jennie McDonald
Dan Manzanares
Nelson Literary Agency
Beth Partin
Alexandre O. Philippe
Rock Bottom Brewery
Mary Ross
Gary Schanbacher
Emily Sinclair
Laurie Sleeper
Joy Stross
The Curtis Hotel
Elizabeth Van Ingen
Laurie Wagner
Whole Foods
Sheila Wright
Anya Yankelevich

Thank You to our volunteers:

Mario Acevedo
Phyllis Barber
Deanneet Bielby
Kerry Booth
Kathie Moss Bradford
Stephanie Bruno
Terry Buswell
Susan Cable
Charmaine Canvel
Marilyn Canfield
Matt Carroll
Christy Clothier
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Daniel DeCristoforo
Regina Drexler
Lara Dungan
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Ilona Fried
Robert Gaston
Shelby Gerhardt
Joslyn Green
Patricia Harris
Casey Haymes
Bety Hedberg
Laura Hinken
Jordan Javelet

Supporting Organizations

SCFD
Art Works.
The Denver Foundation
ARTS &
venues
GIVINGFIRST.ORG
Gay & Lesbian Fund
GivesDay
12.06.11
Community First Foundation
Want to become an active Lighthouser? There are lots of ways.

You can dutifully, promptly “pass Go” by attending an event at 1515 Race Street. Or, you can purchase a membership, volunteer to help out at events and get-togethers, donate money or other resources, send a literary friend to check us out, read our top-secret blog (or blog about us on yours), become a fan on Facebook, follow us on Twitter, listen to our podcasts online, send your exceedingly bright and creative kid to a youth program workshop, or join our e-mail list.

For more info, visit us online: **www.lighthousewriters.org**

* Dutiful, prompt, strapped, doped, a little drunk, squinting at international afternoon
  I’ll soon pass GO again.
  —Rachel Hadas, “Flying Home”
The Lighthouse Mission:

A community-based center for the art and craft of writing, Lighthouse Writers Workshop promotes literary engagement, artistic growth, and connection among writers and readers.

We were founded in 1997 with a vision: to teach the craft of writing to anyone who wants to learn; to support writers in as many was as possible; and to promote literature in all its forms, because we believe that literature is an integral facet of our culture, our selves.

Lighthouse Writers Workshop, Inc. is a 501(c)3 nonprofit organization that complies with all federal rules and regulations in providing equal access and opportunities in both learning and employment. We do not discriminate on the basis of age, gender, gender expression, physical disability, sexual orientation, race, or religion. Our mission is to educate, support, and develop community among writers and readers in Denver and Colorado.

Lighthouse Writers Workshop is proud to be an scrd Tier III organization. Additional general support comes from government, foundation, and individual sources, and our 1,000+ members.

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