



THE BOOK PROJECT

LIGHTHOUSE WRITERS WORKSHOP

*"You're not just creating the book—
you're creating the writer."*

— ERIKA KROUSE, FICTION MENTOR
FOR THE BOOK PROJECT



WANT TO FINALLY WRITE THAT BOOK?

Lighthouse Writers Workshop's Book Project can help. Our intensive, two-year program gives writers of book-length manuscripts the classes, advice, and moral support they need to draft, revise, and—most importantly—finish.

Whether you're working on a novel, memoir, short story collection, or narrative nonfiction title, our program mentors, all of whom are published authors, will work closely with you to chart a path through your project. Intensives, retreats, and classes with fellow Book Project participants give you a supportive, encouraging community to thrive in. And our in-house publishing expert provides the advice you need to take your completed book to market.

At the end of two years, you'll emerge with a manuscript you can be proud of and a support team ready to help you take the next steps. Since its launch in 2013, the Book Project has seen members win national prizes, receive Pushcart nominations, publish their work in top literary magazines, and make *Best American* shortlists. Are you next?

BENEFITS OF THE BOOK PROJECT

- **Priority access.** Book Project participants get first access to regular Lighthouse workshops, ensuring a spot in some of our most in-demand courses.
 - **Flexibility.** Lighthouse's extensive online offerings and Skype-friendly mentors make it possible to participate in the Book Project from anywhere in the country.
 - **One-on-one mentorship.** You'll meet with your mentor on a regular basis to gauge progress, review drafts of your work, and set goals for the future, keeping you accountable and on-track throughout the program.
 - **Small-group master classes.** Second-year students participate in small-group, intensive classes with their mentors, workshopping each other's manuscripts and discussing pressing craft issues.
 - **Intensives.** Three times a year, Book Project participants get together for a weekend of classes and talks led by mentors and special guest authors, along with plenty of social and writing time.
 - **Retreats.** For an additional cost, you can get away to Colorado's mountains for some writing and relaxation with at least two optional retreats each year: the Grand Lake Retreat in July and the Mountain Getaway in the fall.
 - **Writing space.** All Book Project participants receive a discount on membership in Writerspace, Lighthouse's co-working zone for writers.
 - **Manuscript feedback.** You'll receive a detailed reading and advice on your manuscript from your mentor as well as a second reader chosen from our list of Lighthouse faculty and published authors.
 - **Business-side support.** You'll receive one-on-one advice from our publishing expert as well as a Lit Fest Full-Access Business Pass, giving you access to educational panels and classes on the publishing world and a meeting with a visiting agent.
 - **Exclusive parties and events.** Book Project participants receive special invitations to parties, author talks, and more throughout the year.
- 



MEET THE FACULTY

Book Project writers get the chance to work with established authors, gaining feedback on their writing and advice about the drafting and revision process throughout the program. Participants also have access to an in-house publishing professional, who provides guidance on finding an agent and getting published.

William Haywood Henderson is the author of three novels, *Native*, *The Rest of the Earth*, and *Augusta Locke*. He has taught creative writing at Brown, Harvard, and the University of Colorado at Denver. He is currently on the MFA faculty at Ashland University in Ohio.

Erika Krouse is the author of the novel *Contenders* and the short story collection *Come Up and See Me Some Time*, which won the Paterson Fiction Award and was a *New York Times* Notable Book of the year. Her fiction has appeared in *The New Yorker*, *The Atlantic*, *Ploughshares*, *One Story*, and *The Kenyon Review*, among other places.

Eleanor Brown is the bestselling author of *The Weird Sisters* and *The Light of Paris*. Her writing has appeared in *The Washington Post*, *Crab Orchard Review*, and *Publishers Weekly*.

Benjamin Whitmer is the author of the novels *Cry Father* and *Pike*, which was nominated for the prestigious Grand Prix de Littérature Policière. He is also co-author, with Charlie Louvin, of the memoir, *Satan is Real: The Ballad of the Louvin Brothers*, a *New York Times* Critics' Choice book.

Shana Kelly serves as the Book Project's resident publishing expert. An agent with Einstein Literary Management, Shana has signed and worked with many successful authors, including *New York Times* bestseller Curtis Sittenfeld.

CURRICULUM

YEAR ONE: FIRST DRAFT

With guidance from your mentor and a full plate of literature and craft classes, you'll get the support you need to generate the first draft of your book.

Activities include:

- Three weekend intensives
- Two to three optional writing getaways (meals & accommodations not included)
- Four eight-week writing workshops in your genre
- One eight-week writing class in a different genre
- Four Reading as a Writer courses
- Nine monthly conferences with your mentor
- One Lit Fest Full-Access Business Pass (including an agent meeting)

[Please note: Workshops can be spread out over the project's two years.]

YEAR TWO: REVISION

You'll work closely with your mentor, your Book Project group, and our publishing expert to polish your manuscript and prepare to submit to agents and editors.

Activities include:

- A thorough first reading of your manuscript (up to 100,000 words) by your mentor
- Three weekend intensives
- Two to three optional writing getaways (meals & accommodations not included)
- Monthly small-group master classes with your mentor
- Three one-on-one mentor meetings
- One Lit Fest Full-Access Business Pass
- A detailed second reading of your revised manuscript by a reader of your choice. Approved second readers include several Lighthouse faculty members and authors.

BOOK PROJECT CALENDAR

(Specific dates to be determined)

August session: August through October

Fall Intensive: A weekend in September or October

Mountain Getaway: Following the September or October intensive (optional)

October session: October through December

January session: January through March

Winter Intensive: Late January/early February

March session: March through May

Spring Intensive: April

Lit Fest: Two weeks in June, beginning on the first Friday

Grand Lake Retreat: July (optional)

TUITION AND APPLICATION

Applications for Book Project are available starting April 1, and the deadline to apply is June 20. Each mentor accepts six applicants, for a total of 24 students per year. Every effort is made to match students with their preferred mentor, space permitting.

Applications for the Book Project must include:

- Writing sample—up to 30 pages, ideally from the book you plan to complete during your time in the Book Project
- Past workshop experience—list of previous workshops and craft classes completed
- Statement of purpose—how do you see the Book Project furthering your goals in creative writing?
- Name and contact information for a previous writing instructor or someone familiar with your work

Tuition

\$6,300 a year, payable in monthly installments of \$525

Discounted membership in Writerspace is an additional \$20 per month.

Manuscript readings of more than 100,000 words require an additional fee.

For more information or to apply, visit lighthousewriters.org.





LIGHTHOUSE
WRITERS

1515 Race St., Denver, CO 80206
303.297.1185
info@lighthousewriters.org
lighthousewriters.org