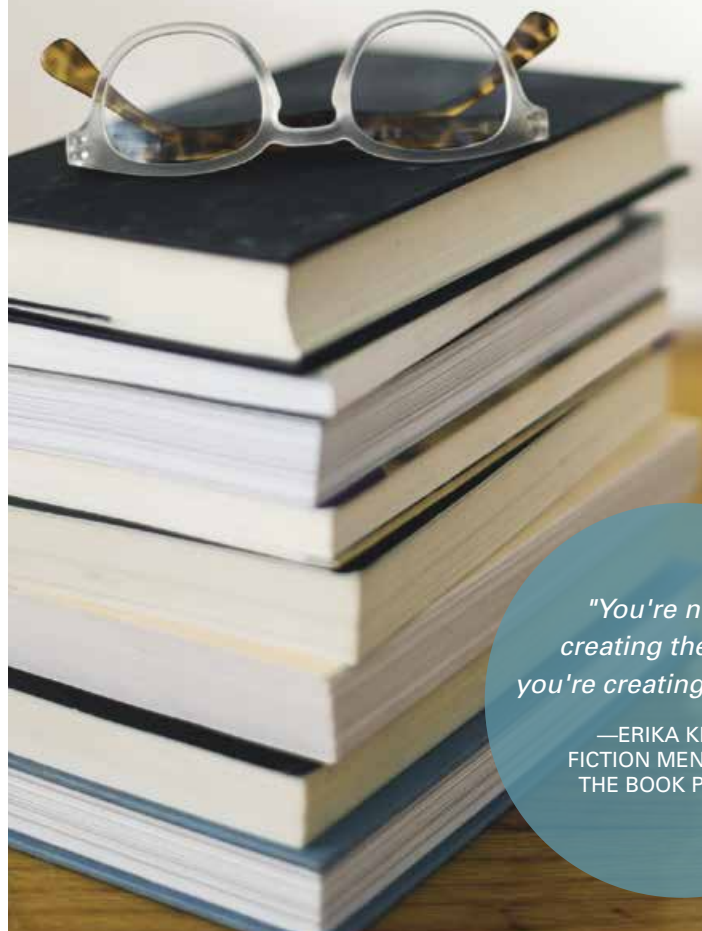




LIGHTHOUSE
WRITERS WORKSHOP

THE BOOK PROJECT



*"You're not just
creating the book—
you're creating the writer."*

—ERIKA KROUSE,
FICTION MENTOR FOR
THE BOOK PROJECT



WANT TO FINALLY WRITE THAT BOOK?

Lighthouse Writers Workshop's Book Project can help. Our intensive, two-year program gives writers of book-length manuscripts the classes, advice, and moral support they need to draft, revise, and—most importantly—finish.

Whether you're working on a novel, memoir, short story collection, or narrative nonfiction title, our program mentors will work closely with you to chart a path through your project. Intensives, retreats, and classes with fellow Book Project participants give you a supportive, encouraging community to thrive in. And our in-house publishing expert provides the advice you need to take your completed book to market.

At the end of two years, you'll emerge with a manuscript you can be proud of and a support team ready to help you take the next steps. Since its launch in 2013, the Book Project has seen members win national prizes, find agents, publish their work in top literary magazines, and make *Best American* shortlists. Are you next?

BENEFITS OF THE BOOK PROJECT

- **One-on-one mentorship.** You'll meet with your mentor on a regular basis to gauge progress, review drafts of your work, and set goals for the future, keeping you accountable and on-track throughout the program.
- **Small-group meetings and classes.** Students will meet with their Book Project mentor and cohort for project advice and support in the first year and intensive master class workshops in the second year.
- **Intensives.** Three times a year, Book Project participants get together for a weekend of classes and talks led by mentors and special guest authors, along with plenty of social time.
- **Retreats.** For an additional cost, you can get away to Colorado's mountains for some writing and relaxation with at least two optional retreats: the Grand Lake Retreat and the Mountain Getaway.
- **Writing support.** Book Project participants get a discounted rate on Getting It Done: 96 Hours Toward a Finished Draft, an 8-week structured writing program.
- **Manuscript feedback.** You'll receive a detailed reading and advice on your manuscript from your mentor as well as a second reader chosen from our list of Lighthouse faculty and published authors.
- **Business-side expertise.** You'll receive one-on-one advice from our publishing expert as well as a Lit Fest Full-Access Business Pass, giving you access to educational panels and classes on the publishing world and a meeting with a visiting agent.
- **Exclusive parties and events.** Book Project participants receive special invitations to parties, author talks, and more throughout the year.
- **Priority access.** Book Project participants get first access to regular Lighthouse workshops, ensuring a spot in some of our most in-demand courses.
- **Flexibility.** Lighthouse's extensive online and Zoom offerings, and hybrid model for events, make it possible to participate in the Book Project from anywhere in the country.



MEET THE FACULTY

Book Project writers get the chance to work with established authors, gaining feedback on their writing and advice about the drafting and revision process throughout the program. Participants also have access to an in-house publishing professional, who provides guidance on finding an agent and getting published.

William Haywood Henderson (Director) is the author of three novels: *Native*, *The Rest of the Earth*, and *Augusta Locke*. He has taught creative writing at Brown, Harvard, and the University of Denver, and was a Wallace Stegner Fellow at Stanford.

Shana Kelly serves as the Book Project's resident publishing advisor. She has 20 years experience in book publishing as a literary agent and is a freelance editor. Recently she worked with Ellie Kemper on her book of essays, *My Squirrel Days*. Shana is writing a documentary about the Peace Corps which will premier in 2019.

Erika Krouse is the author of *Contenders* (novel) and *Come Up and See Me Sometime* (stories); two new books are forthcoming with Flatiron Books: *Tell Me Everything: memoir of a Private Eye*, and *Save Me: stories*. Her fiction has appeared in *The New Yorker*, *The Atlantic*, *Ploughshares*, *One Story*, and *The Kenyon Review*.

Vauhini Vara is a contributing editor at the Fuller Project. Her journalism and essays have been published in *The New York Times*, *The Atlantic*, *Harper's*, and other publications, and her short stories have appeared in *McSweeney's*, *Tin House*, and elsewhere. W.W. Norton will publish her debut novel, *The Immortal King Rao*, in 2021, followed by her story collection, *This is Salvaged*.

Benjamin Whitmer is the author of the novels *Cry Father* and *Pike*, which was nominated for the prestigious Grand Prix de Littérature Policière. He is also co-author, with Charlie Louvin, of the memoir, *Satan is Real: The Ballad of the Louvin Brothers*, a *New York Times* Critics' Choice book.

CURRICULUM

YEAR ONE: FIRST DRAFT

With guidance from your mentor and a full plate of literature and craft classes, you'll get the support you need to generate the first draft of your book.

Activities include:

- Three weekend intensives
- Two to three optional writing getaways (meals & accommodations not included)
- Four eight-week writing workshops in your genre
- One eight-week writing class in a different genre
- Four four-week courses
- Three one-on-one meetings with your mentor
- Six meetings with your mentor and cohort
- One Lit Fest Full-Access Business Pass (including an agent meeting)

[Please note: Workshops can be spread out over the project's two years.]

YEAR TWO: REVISION

You'll work closely with your mentor, your Book Project group, and our publishing expert to polish your manuscript and prepare to submit to agents and editors.

Activities include:

- A thorough first reading of your manuscript (up to 100,000 words) by your mentor
- Three weekend intensives
- Two to three optional writing getaways (meals & accommodations not included)
- Six small-group master classes with your mentor
- Three one-on-one mentor meetings
- One Lit Fest Full-Access Business Pass
- A detailed second reading of your revised manuscript by a reader of your choice. Approved second readers include several Lighthouse faculty members and other renowned authors.

GUEST INSTRUCTORS

Throughout the year, visiting authors stop by the Book Project to give lectures and lead craft classes. Past visiting authors include:

- Melissa Febos
- Laird Hunt
- David Wroblewski
- Mona Awad
- Thomas McNeely
- Alex Lemon
- Alexandre Philippe
- Steven Schwartz
- Tiffany Q. Tyson
- BK Loren
- Amanda Rea
- Kelly O'Connor McNeess
- Jennifer Haigh
- Kali Fajardo-Anstine
- Diana Khoi Nguyen
- Diane Bell



Febos



Fajardo-Anstine



Awad



Wroblewski

TUITION AND APPLICATION

Applications for the Book Project are available starting April 2, and the deadline to apply is June 26. Each mentor accepts six applicants, for a total of 24 students per year. Every effort is made to match students with their preferred mentor, space permitting.

Applications for the Book Project must include:

- Writing sample—up to 30 pages, ideally from the book you plan to complete during your time in the Book Project
- Project synopsis—a brief outline of your proposed project
- Two to three references—ideally current or former writing instructors familiar with your work
- A short biographical statement

Tuition

\$7,000 a year, payable in monthly installments of ~\$583

Partial tuition assistance is available through our Book Project Fellowship. See the Book Project application for details.

For more information or to apply, visit lighthousewriters.org.





LIGHTHOUSE
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