Staff and Board of Directors

Lighthouse Board of Directors
Rich Devlin, President
Rudy Melena, Vice President
Randall Sylvan, Treasurer
Lynda Ricketson, Secretary
Jay Kenney, Past-President
Rick Bailey
Stephanie Bruno
Tim Collins
Brooke Dilling
Nick Franciose
Deanne Gertner
Sarah Gilbert
Juliette La Chapelle
Monica McCafferty
Annette Taylor

Lighthouse Staff
Michael Henry, Executive Director
Andrea Dupree, Program Director
Laurie Wagner, Development Director
Dan Manzanares, Community Programs Coordinator
Laura Miller, Program Coordinator
Genna Kohlhardt, Program Coordinator
Corey Dahl, Communications Coordinator
Manuel Aragon, Operations Manager
Kimberly O’Connor, Young Writers Program Director
Roxanne Banks Malia, Young Writers Outreach Coordinator
Andrea Torres, Intern
Our Mission and Values

The mission of Lighthouse Writers Workshop is to provide the highest caliber of artistic education, support, and community for writers and readers in the Rocky Mountain Region and beyond. We strive to ensure that literature maintains its proper prominence in the culture, and that individuals achieve their fullest potential as artists and human beings.

OUR ORGANIZATIONAL VALUES

Accessibility: Lighthouse welcomes all people who want to learn more about writing, no matter their age, experience, or education. It’s important to our vision and mission that we keep our offerings affordable and our facilities convenient for all community members.

Collaboration: Writing is often seen as a solitary art; however, all writers need the inspiration and support of others. Our workshops engage students, teachers, and peers in deeply collaborative relationships. We seek opportunities to explore other arts and media with regional and national partners.

Creativity: We explore emerging genres, foster innovation, and encourage experimentation.

Community: Writing and reading are primarily solitary pursuits. Lighthouse provides space and spirit for fellowship among working and aspiring writers. We offer readers unique ways to discover the writer’s way. We invite everyone who values arts and culture to explore the written word. And we support the vibrancy and diversity of the Colorado artistic culture.

Discovery: We believe that writing empowers greater understanding of self and others and thereby encourages compassion and empathy in our society.

Excellence: Lighthouse is dedicated to the supporting the highest potential of each writer, whatever his or her goals and talents. We are committed to increasing awareness of local and national authors producing high quality work.
Executive Director’s Letter

I’m not a big fan of anniversaries.
—Sam Shepard

Dear Lighthouse Supporter,

If for no other reason, 2017 was a big year at Lighthouse because it marked our 20th year in existence. It’s hard to believe it’s been that long; there are still a good number of folks from our inaugural workshops still hanging around, writing, teaching, caring about literature.

And yes, 2017 was a very good year for the organization. Continued growth and maturation, continued striving for excellence in our workshops, and continued exploration of the alchemic, restorative power that writing can have on the human spirit.

This year saw Lighthouse grow fully into the house at 1515 Race, and our concerted (and slightly bittersweet) discussions on how we might be outgrowing the space. This was also the year in which our community engagement programs like the Hard Times workshops at the Denver Public Library—for folks experiencing homelessness and/or financial hardship—celebrated substantial success. In fact, the good folks at DPL recently mentioned that Hard Times is by far their most ambitious and popular community program. Also, this is the year one of our recent Writer’s Studio guests, Kazuo Ishiguro, won the Nobel Prize in literature. (We like to think that the Nobel committee was impressed with Mr. Ishiguro only because he’d visited Lighthouse, but that’s just hearsay, and not exactly provable.)

It feels strange to say this: Lighthouse is now 20 years old. I’m still a little stunned at the dazzle of it all. When Andrea Dupree and I started Lighthouse in 1997, we really had no idea that it would become a cornerstone of the literary arts in Colorado, nor did we think that the Lighthouse community would be so engaged, so smart, so wonderfully kind, and so deeply dedicated to writing and to Lighthouse.

For that, I can’t thank you enough. Here’s to the next 20 years.

Sincerely,

Michael Henry
Executive Director
Cofounder
Letter from the Program Director

2017 saw our largest, most robust Lit Fest ever, with 10 master workshops, participants from all over the country, and 4,414 attendees overall. We had applicants for master classes from Spokane to London, and awarded our first annual Lit Fest fellowships for each genre: poetry, fiction, nonfiction, and dramatic writing.

We hosted visits from Geoff Dyer, Elif Batuman (later short-listed for the Pulitzer), Aleksandar Hemon, Etgar Keret, Claudia Rankine, Akhil Sharma, Elizabeth McCracken, Sarah Manguso, and many more. Throughout the year and Lit Fest, we saw a growth in revenue for in-house programming of about 10%.

By the end of the year, four of our regular members had contracts for books, including Rachel Maizes, who signed a two-book deal for a novel and her story collection, *We Love Anderson Cooper*. Lit Fest regular Elle Nash signed a deal to publish the recent *Animals Eat Each Other*, and former students Cynthia Swanson and Tiffany Q. Tyson both had second novels in the publication pipeline, to arrive in early 2018.

Meanwhile, the Book Project has continued to blossom, with two of our grads signing with prestigious New York agencies (Janklow & Nesbitt and Sterling Lord Literistic). Several of our authors are preparing to go out with their books in the coming year.

On the instructor front, we added several new core instructors in 2017, focusing as always on keeping our faculty robust. The Beacon Award went to Rachel Weaver, the long-time instructor who will be heading up Lighthouse North in 2018. She and our other instructors continue to enjoy overwhelming appreciation and high ratings from our students. In 2017, our instructors were awarded with fellowships from the NEA, MacDowell, Yaddo, and elsewhere, and publications from places as diverse as *One Story, Harper’s, Best American Essays*, and *Glimmer Train*. This shows our good fortune at having such excellent writers at the helm of our programs, which is why we’re still growing.

All best,

Andrea Dupree
Program Director
Cofounder

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Letter from Fellowship recipient

As you saw on Tuesday night, my mom has picked me up and dropped me off a couple times from Lighthouse this week. Every time, she looks at the tents and everything and says, “This is so cool, you look so in your element. You seem to be having so much fun.”

When I came home the other night, she had left a handmade card on my bed. Mostly it was talking about how great it is that I’m writing and how cool it is that I’m here on a fellowship, and then somewhere toward the end she wrote, “I’m so proud that you’re my son.”

My mom watched me get expelled from high school at 16, try to kill myself at 18, get expelled from college at 21, and go to prison at 23. She hasn’t had much to be proud of in quite a while. And for her to be so proud of what I’m doing, not only as a writer in general but as a part of Lit Fest this week, means more to me than anything else ever could.

I wanted to tell you that, because it’s the best thanks I have to give.

Gratefully,
M.F.

He ended up publishing his fellowship-winning essay in *The Sun.*
Young Writers Program Update

“They didn’t just teach me writing, they taught me a way of life.”
—Student evaluation

In outreach, we served 2,008 students and continued to reach students from a variety of backgrounds and opportunities, including Title I schools (who receive federal funding for a majority of students qualifying for Free or Reduced Lunch); alternative or adaptive programs; charter schools; residential treatment centers; a shelter for teens experiencing homelessness; and public, private, and parochial schools.

Lighthouse received a 2A Healthy Lifestyles BOOST grant from the Denver Office of Children’s Affairs to run summer and fall workshops at various Bridge Project sites. The mission of the Bridge Project is to provide a path for youth in Denver’s public housing neighborhoods to graduate from high school and go on to attend college or choose a vocation by engaging them in educational opportunities and facilitating the development of life skills and self-sufficiency. We offered summer creative writing labs and college essay workshops at all four Bridge sites during summer and 14-week fall sessions for 4th and 5th grades at the Quigg Newton and Westwood sites. Programming for elementary and high school students continued into 2018.

321 children and teens attended in-house workshops at Lighthouse, including our regular Saturday and school closure workshops, homeschool co-op and public school field trips, and summer camps. In-house summer programs included two Lit Fest workshops for each age group, Elementary Summer Writing Camp for grades 3-5, Middle School Summer Writing Camp for grades 6-8, High School Summer Writing Camp, and For the Girls for grades 6-8.

Community and library 2017 programs included Citizen-based College Essay workshops at three Denver Public Libraries, Broomfield Library, and East High as part of Write Denver and a brand new summer camp in Douglas County at Mountain Vista High School.

An intensive 2017 faculty training series included 15 instructors throughout summer and fall. Topics included classroom management skills and practice, engaging English Language Learners in creative writing, why creative writing matters and creating a personal philosophy of teaching, a lesson plan and sharing successful strategy symposium, and teaching through a framework of social justice.

Poetry Out Loud continued with nearly 1,000 students participating across Colorado. Will Edelson from Fountain Valley School was the 2017 Poetry Out Loud State Champion.

Voices from the Young Writers Program: As part of our Colorado Gives campaign, we collected stories from students and instructors.

2017 total youth served: 3,101
Community Programs Update

2017 was a phenomenal year for Lighthouse’s community programs. The Denver Talks project in partnership with the NEA Big Read, the Mayor’s Office of Denver, and many other community partners was a tremendous success, reaching new audiences and creating a community-wide discussion centered around Claudia Rankine’s book, Citizen and its subject matter: institutionalized and cultural racism.

Community programs saw continued success in the following events: Drop-In Writing at the Denver Art Museum, Writing the West at the American Museum of Western Art, Willfully Submit, and Friday 500. All enjoyed banner numbers in 2017.

Write Denver added an installation in the Curtis Park neighborhood—motion sensors in a grouping of trees that when tripped by pedestrians play recordings of poems written and recited by elementary and middle school students from the neighborhood.

Write Denver also continues to “publish” fake parking signs and installing them along Colfax Avenue between the East High School and the capitol. forty signs are currently hanging below the real Colfax parking signs.

2017 was also a transition year for community events and programs. The focus went from in-house events to adult outreach workshops. Making the Mountain and Art + Lit were both retired to make room for the expansion of the outreach programs Hard Times Writing Workshop, The Gathering Place Writers’ Group, Writing to Be Free, The Write Age, and Picture Me Here, as well as one-off partnerships with Opera Colorado, Alzheimer’s Association, Veterans Affairs, Warm Cookies of the Revolution, Colorado Preservation, Baroque Chamber Orchestra of Colorado, Denver Architectural Foundation, CherryArts, TedxMileHigh, Downtown Denver Partnership, Colfax BID, Lit Crawl Denver, and History Colorado.

Another partnership formed in 2017 between Lighthouse and the National Poetry Slam. Lighthouse provided a moderator for a panel as well as multiple instructors for drop-in writing workshops that took place at the Clyfford Still Museum and the Denver Art Museum.

Lighthouse couldn’t run the events, both in-house and offsite, without the dedication of its volunteers. In 2017, 87 individual volunteers lent a hand at events clocking almost 1,200 hours of service.

2017 Lighthouse Adult Outreach Totals

Hard Times Writing Workshop
@Central Branch Library
Meets every Tuesday
Attendance: 1,143
Serves anyone having a hard time, but mostly people who are experiencing homelessness or who have a history of it.

The Gathering Place Writing Group
@The Gathering Place
Meets every Thursday
Attendance: 320
Serves TGP members—women and transgender individuals experiencing homelessness or poverty.
The Write Age  
@Decker Library & Eisenhower Rec Center  
Meets on Fridays for 4- or 8-week sessions  
Attendance: 679  
Serves adults over 60 years of age.

Collaboration with Picture Me Here  
@Emily Griffith Technology College  
Meets for 12-week sessions  
Attendance: 368  
Serves refugees and new Americans.

Collaboration with Veterans Affairs  
@Lighthouse  
Meets for 6-week sessions  
Attendance: 147  
Serves veterans.

Writing to Be Free  
@ICCS-West  
Meets every 1st and 3rd Thursday  
Attendance: 123  
Serves women residence at a halfway house in Lakewood.

Write Denver  
@Multiple Locations  
Attendance: 1,677  
Serves people in different neighborhoods across the city who don’t necessarily identify as writers, and publishes their work in the form of literary-visual art.

Denver Talks  
@Multiple Locations  
Attendance: 4,281  
A project of Lighthouse Writers Workshop, NEA Big Read, and the City & County of Denver, Denver Talks hosted six weeks of arts events, book talks, and community discussions, culminating in a free on-stage conversation with Rankine and Mayor Michael B. Hancock at Boettcher Concert Hall. More than 6,000 people attended a Denver Talks event this fall, with roughly 1,800 in the audience for author Claudia Rankine’s on-stage talk with Mayor Michael B. Hancock. We handed out more than 1,600 free copies of Citizen, and the book was checked out 1,900 times through Denver Public Libraries.

Total served: 8,738
# 2016-2017 Financial Report

## Statement of Financial Position

### ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2017</th>
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</thead>
<tbody>
<tr>
<td><strong>Current Assets:</strong></td>
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<td>Cash and cash equivalents</td>
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<td>Accounts receivable</td>
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<td>Promises to give, current</td>
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<td>Prepaid expenses</td>
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<td><strong>Total current assets</strong></td>
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<td><strong>Property and equipment</strong></td>
<td>159,777</td>
<td>40,323</td>
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<td>Less accumulated depreciation</td>
<td>46,559</td>
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<td><strong>Other assets:</strong></td>
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<td>Website costs under development</td>
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<td>Deposit</td>
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<td><strong>Total other assets</strong></td>
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<td><strong>Noncurrent assets:</strong></td>
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<td>Rose Community endowment</td>
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<td>Promises to give, noncurrent</td>
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<tr>
<td><strong>Total noncurrent assets</strong></td>
<td>54,089</td>
<td>26,048</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$521,598</td>
<td>$443,504</td>
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</table>

### LIABILITIES & NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current liabilities:</strong></td>
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<tr>
<td>Accounts payable</td>
<td>$43,137</td>
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<td>Payroll liabilities</td>
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<td>13,154</td>
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<td>Deferred revenue</td>
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<td>Class deposits</td>
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<td><strong>Total current liabilities</strong></td>
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<td><strong>Commitments and contingencies</strong></td>
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<td><strong>Net Assets:</strong></td>
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<td>Unrestricted</td>
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<td>Board designated</td>
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<td><strong>Total unrestricted</strong></td>
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<td>15,057</td>
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<tr>
<td>Temporary restricted</td>
<td>160,039</td>
<td>150,963</td>
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<tr>
<td>Permanently restricted</td>
<td>22,089</td>
<td>19,048</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td>193,603</td>
<td>185,068</td>
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<tr>
<td><strong>TOTAL LIABILITIES &amp; NET ASSETS</strong></td>
<td>$521,598</td>
<td>$443,504</td>
</tr>
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</table>
## Combined Statement of Activities

### 2017

<table>
<thead>
<tr>
<th>Support, revenue, and gains:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
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<tbody>
<tr>
<td>Earned income</td>
<td>$1,094,997</td>
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<td>-</td>
<td>$1,094,997</td>
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<td>Memberships</td>
<td>62,105</td>
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<td>-</td>
<td>62,105</td>
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<tr>
<td>Donations</td>
<td>344,834</td>
<td>183,083</td>
<td>-</td>
<td>527,917</td>
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<td>In-kind donations</td>
<td>25,623</td>
<td>-</td>
<td>-</td>
<td>25,623</td>
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<tr>
<td>Investment income</td>
<td>271</td>
<td>-</td>
<td>3,041</td>
<td>3,312</td>
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<td></td>
<td>1,527,830</td>
<td>183,083</td>
<td>3,041</td>
<td>1,713,954</td>
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<tr>
<td>Satisfaction of program restrictions</td>
<td>174,007</td>
<td>(174,007)</td>
<td></td>
<td></td>
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<tr>
<td>TOTAL SUPPORT AND REVENUE</td>
<td>1,701,837</td>
<td>9,076</td>
<td>3,041</td>
<td>1,713,954</td>
</tr>
</tbody>
</table>

| Expenses:                    |              |                        |                        |       |
| Program services             | 1,456,655    | -                      | -                      | 1,456,655 |
| General and administrative   | 101,147      | -                      | -                      | 101,147 |
| Fundraising                  | 147,617      | -                      | -                      | 147,617 |
| TOTAL EXPENSES               | 1,705,419    | -                      | -                      | 1,705,419 |

| Change in net assets         | (3,582)      | 9,076                  | 3,041                  | 8,535 |

| Net assets, beginning of year| 15,057       | 150,963                | 19,048                 | 185,068 |

| NET ASSETS, END OF YEAR      | $11,475      | $160,039               | $22,089                | $193,603 |
Revenue Growth
Donors

$15,000 and above
Anonymous Donor (1)
Bonfils-Stanton Foundation
Colorado Creative Industries
Comcast Technology Solutions
John and Laurie McWethy Charitable Fund
Kenney Brothers Foundation
National Endowment for the Arts
SCFD (Scientific Cultural & Facilities District)
Stranahan Foundation

$5,000 - $15,000
Kirsten and Timothy Collins
Community First Foundation
Denver Arts & Venues
Denver Office Of Children’s Affairs
Rich Devlin & Kim Linin
Amy Gaines
Kirsten Morgan
Andi Pearson
Sheila Fortune Foundation

$2,000 - $5,000
Confluence Foundation
Steve and Kim Davis
Deanne Gertner
Charles Henderson
Juliette LaChapelle
Rudy and Lori Melena
Joey Porcelli and Milam Pharo
Lynda Ricketson
Gary and Sherri Schanbacher
Randall and Elizabeth Sylvan
Annette Taylor

$1,000 - $2,000
Deborah Avant and Tim Herbst
Josh and Kate Dinar
Nancy Graham
Mack & Ronnie Green
Mary Moser and Bill Richey
Kiyoko Mura-Smith
Nelson Literary Agency
Peter H and E Lucille Gaass Kuyper Foundation
Pledgeling Foundation
Ellin Roseenthal
Mary Ross
Marjorie Seawell
Tattered Cover
Tiffany Quay Tyson

$250 - $1,000
Anonymous Donors (10)
David Allard
Ellen Anderman
Craig Archibald
Rebecca Arno
Lauren Arnold
Rick Bailey
Pamela Basey
Stephanie Bruno
Michelle Cantwell
Stacy Carpenter and Justin Prochnow
Celeste Colgan
Community Shares of Colorado
Steve and Joan Deming
Lotte Lieb Dula
Laurie Duncan
Paul and Carrie Esposito
Patty Fahy
Sierra Fleenor
Cynthia Ginsheimer
Sarah Gilbert
Teow Lim Goh
Lauren Green-Caldwell
Hall Estill
JD Frey and Sarah Wells
Jo Harkins
William Haywood Henderson
Michael Henry and Andrea Dupree
Kaiser Permanente
Ross Kinney
Lisa Mahoney
Joan Manheimer
Jamie Mann
Marianne and George F Markham Foundation
Sheila McAuliffe
Kimberly McClintock
Steve McConnell
Beth and David Nelson
Jeffrey and Jessica Pearson
Patricia Plante
Rick Posner
Shefly Pringle
QEP Resources
Steve and Janie Radcliffe
Susan and Philip Sargent
Joel and Laurie Chin Sayres
Elizabeth Jane Schmitz
Lynn and Rob Schwebach
Barry Sharicot
Morgan Smith
Pavlos Stavropoulos

$100 - $250
Anonymous Donors (21)
Mario Acevedo
Sara Alan
Amazon Smile Foundation
Dee Andrews
Bill Aragon
Richard Argys
Ann Armstrong Scarboro
Don Auman
Evelyn Baker
Susan Barber
Michele Basche
Heather Beadle
Cathy Bell
Bridget Bradley
Mary Bradley
Brame Family Charitable Fund
Andrew Brentan and Danni Simon
Joan Burleson
Ellen Carlson
Sharon Carroll
Jessica Carson Davis
Karen Carter
Christopher Cervelloni
Lau and Katie Christensen
David Corsun
Carolyn Daughters
Elaine Davis
Barbara de Jong
Brooke Dilling
Susanna Donato
Susan Downs-Karkos
Dan Eberhart and Karen Aviles
Beth Eikenbary
Jack Emerson
Chris Ferris
Nick Franciose
Rose Fredrick
Jami Frush
Whitney Gale
Judith Gelt
Brooke Gerber
Sarah Goldblatt
Michael Goss and Virginia McGowan
Kathryn Gray
Troy Greenwood
Ann Gronowski
Marvin Guymon
Paula Hagar
Gary Hagerty
Mary Hanewall
Sarah Harrison
Parul Hinzen
John Holley
Jade Woman Enterprises
Martha Johns
Michele Finn Johnson
Martha Kalin
Maha Kamal
Candace Kearns Read
Robert Keatinge
Ray Kemble
Paul Kennebeck
Ann Klaiman
Janette Kotichas
George Koukeas
Sue Leever
Lois Levinson
Jesaka Long
Rachel Maizes
Mary and Thomas Malia
Roxanne Banks Malia
Sarah and Kevin Malia
Dan Manzanares

Dan L Manzanares
Dawn Martinez
Joshua Martinsons
Melissa McInerney
Doug McPherson
Malinda Miller
Larry Modesitt
Carl Norbeck
Frank Nowell and Julie Parsons
Mike Nugent
Anne Oberbroeckling
Rhonda and Tom O’Connor
Kyoko Ono
Danyelle Overbo
Linda and Harry Palladino
Michele Petrelli
PL Restaurant Holdings LLC
Isabel Posso
Dave & Debbie Preston
Dean Prina
Connie Proulx
Michelle Ratcliff
Andrea Ray
Amanda Rea and Jon Rogers
Marcelina Rivera
Sue Robinson
Phyllis Rogers
Jakki Savan
John D Schellenger
Steven Schwartz
Elizabeth Self
Nancy Sharp

Sally Sherman
Aviva Siegel
Laurie Sleeper
Karen Sosnoski
Robert Speake
Bambi Forbes Sterling
Amy Stewart
Kara Stewart
Lynne Stoecklein
Harriet Stratton
Anna Stull
Paul Suazo
Ali and Jason Sweeney
Vinitia Swonger
Greg and Meredith Tally
The Starrels-Wasserman Family Fund
Bill Thompson
Elizabeth Treichler
Seth Brady Tucker
Sonya Unrein
Anne Van Etten
Lynn Wagner
Andy Walters
Kenneth Weaver
Gemma Webster and Kevin Tolley
Mary and Mike Wells
Michael Wenham
Judith Wetterer
Vickie Wilson
Rebecah Ziegler
Supporters
Bonfils-Stanton Foundation
Colorado Creative Industries
Community First Foundation
Confluence Foundation
Denver Office Of Children’s Affairs
Grace US Foundation
National Endowment For The Arts
SCFD Adams County
SCFD Arapahoe County
SCFD Boulder
SCFD Broomfield County
SCFD Denver
SCFD Douglas County
SCFD Jefferson County
Sheila Fortune Foundation
Stranahan Foundation

Literary Circus & Lit Fest Sponsors
Comcast Technology Solutions
Castle Marne Bed & Breakfast
New Media
Tattered Cover Book Store

Visiting Author Series Sponsors
Comcast Technology Solutions
Rich Devlin & Kim Linin
Laurie Duncan-McWethy
Nancy Graham
Andi Pearson
Joey Porcelli and Randy Pharo
Ellin Rosenthal & Ron Faleide
Mary Ross
Gary & Sherri Schanbacher
Emily Sinclair & Jay Kenney
Randall & Elizabeth Sylvan
Annette Taylor

Program Partners
Alzheimer’s Association
Art Students League Denver
Baroque Chamber Orchestra of Colorado
CherryArts
Clyfford Still Museum
Colfax BID
Colorado Preservation
Curious Theatre
Denver Art Museum
DCPA
Denver Architectural Foundation
Denver Public Library
Denver Mayor’s Office
Downtown Denver Partnership
History Colorado
Lit Crawl Denver
Metro State University
Opera Colorado
Tattered Cover Bookstore
TedxMileHigh
Office of Veterans Affairs
Warm Cookies of the Revolution
Words Beyond Bars
I didn’t think I would ever be able to share any of my writing in front of these people. I was completely unaware that some of my greatest friends lay within this group. Of course, I was somewhat comforted by the array of snacks laid out before me, although I was too scared to try any, but this welcoming sight would greet me every day at Lighthouse, from weekend classes, to summer camps, to the Young Authors Collective.

It’s been eight years, and now I think I probably talk a little too much and I definitely eat way more snacks than I should. The people I’ve met are all insanely different, except for their love of writing, and that’s all that is required for us to create a community.

— Cassidy Nicks, a Young Authors Collective member who’s been taking Lighthouse workshops since 4th grade
About Lighthouse

Lighthouse Writers Workshop is Denver’s nonprofit literary arts center, offering award-winning instruction, author events, and community engagement to people in Colorado and beyond. For over 20 years, Lighthouse has nurtured the careers of thousands of writers through its year-round programming, The Book Project, and annual Lit Fest. In addition, engagement programs designed for children, teens, veterans, the incarcerated, individuals experiencing homelessness, and other populations, as well as broader collective efforts like Write Denver, encourage people to connect to each other and experience the transformative power of storytelling.

Contact Information
Address: 1515 Race Street, Denver, CO 80206
Phone: 303-297-1185
Email: info@lighthousewriters.org
Web: lighthousewriters.org

@lighthousewrite
@lighthousewriters
lighthousewriters