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The mission of Lighthouse Writers Workshop is to provide the highest caliber of artistic education, support, and community for writers and readers in the Rocky Mountain Region and beyond. We strive to ensure that literature maintains its proper prominence in the culture, and that individuals achieve their fullest potential as artists and human beings.
Dear Lighthouse supporter,

Somehow, for 23 years now, people have found Lighthouse. Even now it’s a surprise to Andrea Dupree and I; when we started this whole endeavor we had no idea that such a community would coalesce around an idea: that literature is not only a most essential form of entertainment, it’s a force for joy and connection.

What a wonderful cadre of humans Lighthouse is—from the brilliant and attentive staff and board, to the hard-working faculty, to the advanced and total beginners, to those who are writing their way out of trauma and sadness, to young kids writing down whatever their imaginations can conjure. The world out there can sometimes be cold, snarky, and uncaring, and time brings us new challenges no matter how we might try to avoid them. Writing brings us back to the world of kindness and understanding, and Lighthouse will evermore strive to be a safe harbor for us all.

In 2019, the beacon continued to shine ever brighter. It was a banner year for the organization: we became an SCFD Tier II organization, finally placing the literary arts alongside a select number of distinguished arts institutions; the budget crossed the $2 million threshold, a fact that never ceases to stupefy this poet (I’ve been trained to count stresses and syllables, not money). In total, we served approximately 40,000 individuals.

We wrote a new strategic plan to take us into the new decade with some ambitious ideas (we’re creative writers, after all) and grand plans. Along the way, we identified several action statements to guide us:

• Lighthouse celebrates our common humanity via the written word.
• We work tirelessly to amplify the role that creative writing and literature play in our society.
• With a comprehensive, flexible, and rigorous curriculum, Lighthouse embraces all levels of artists, from the advanced writer to the person just beginning to explore their creativity.
• We celebrate marginalized or under-represented voices in order to foster an inclusive and equitable society. Because we hear and appreciate everyone, we are a home for all writers.
• Lighthouse is sustainable financially for the long term; the organization will settle into a new location that is comfortable, accessible, and welcoming to all.

Using these action statements as guideposts, we outlined four major initiatives that address critical issues:

1. **Focus on the Whole Writer:** Provide a superior, inclusive learning experience for writers, fully supporting their development as artists and human beings.

2. **Deepen Our Community Impact:** We are inclusive, authentic, and resilient in our pursuit of this objective, reaching an ever-expanding audience. We support and encourage everyone to see writing and literature as a highly effective form of connection and self-expression.

3. **Be an Arts Cornerstone:** Be an energized and innovative leader in the artistic and philanthropic communities.

4. **Build a Sustainable and Enduring Organization:** Ensure that the impact and importance of Lighthouse is secure now and into the future.

Thank you for a wonderful year. Thank you to our board of directors, to our staff and tireless faculty, to our funders, and to you, our community. You are Lighthouse, and I am deeply grateful for your presence in my life.

With deep gratitude,

Michael Henry
Executive Director
Co-Founder

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**For the Sake of Strangers**
—Dorianne Laux

*No matter what the grief, its weight,*
*we are obliged to carry it.*

*We rise and gather momentum, the dull strength*
*that pushes us through crowds.*

*And then the young boy gives me directions*  
*so avidly. A woman holds the glass door open,*  
*waiting patiently for my empty body to pass through.*

*All day it continues, each kindness*  
*reaching toward another—a stranger*  
*singing to no one as I pass on the path, trees*  
*offering their blossoms, a child*  
*who lifts his almond eyes and smiles.*

*Somehow they always find me, seem even*  
*to be waiting, determined to keep me*  
*from myself, from the thing that calls to me*  
*as it must have once called to them—*  
*this temptation to step off the edge*  
*and fall weightless, away from the world.*
Dear Lighthouse community,

As we approached the end of 2019, the year before the world changed forever, it felt like a good time to take stock, as Joyce Carol Oates might say, of where we were going and where we’d been.

The year helped us remember why something like a literary center can matter to a city and the people who live there. Our in-house adult programming—specifically Lit Fest, Grand Lake, Writer’s Studio, Book Project, Poetry Collective, and visiting author series—that’s the terrain I’ve had the pleasure of working in, along with a brilliant program team including Genna Kohlhardt, Rachel Weaver, Torin Jensen, Abigail Lahnert, and Helen Armstrong. Not only did we have fruitful “stranger comes to town” stop-overs from Kevin Young, Esmé Weijun Wang, Michelle Tea, and dozens of others, but we saw in tangible ways how the community here is “going on a journey,” traversing a global literary landscape and finding genuine, creative ways to define Lighthouse’s part in it.

Here are some highlights:

• Our faculty and members continued to inspire all of us with their good work. In the 2019 Colorado Book Award Literary Fiction category, for example, three of the four finalists and the eventual winner, Nick Arvin, were our instructors. Tiffany Quay Tyson, who teaches in our adult and young writers programs, won the Willie Morris Award for Southern Fiction, the Mississippi Arts & Letters Award for Fiction, and many others for her novel The Past is Never. Instructor Diana Khoi Nguyen, who was a finalist for the 2018 National Book Award, won the 2019 Colorado Book Award in poetry. At least a dozen faculty and members had books come out, and hundreds had stories, essays, poems, and hybrid work published in terrific venues. One member, Jessica Austgen, saw her wonderful play run for a month at the Arvada Center.

• Our 14th annual Lit Fest was our largest, most robust ever. Overall, thousands of people came from all over the country and overseas to attend 16 advanced workshops, joining thousands of others who came to partake in the two-week festival. At least five writers met their agents, and two participants in our Lit Fest advanced workshops announced book deals with Big Five publishers by the end of the year (one of them met her agent at Lit Fest). We were rich with talent, hosting emerging writer fellowship winners and veteran writers from Canada, Washington, Fort Collins, Illinois, New Mexico, New York, and Denver.

• Visiting authors Rachel Cusk, Alexander Chee, Helen Macdonald, Melissa Febos, Gabe Habash, Amitava Kumar, Erika L. Sánchez, Mary Ruefle, Ross Gay, Curtis Sittenfeld, Sheila Heti, Sloane Crosley, Julie Buntin, and others swooped into Lighthouse, gave incredible readings, craft talks, and advanced workshops, and formed a bond that has come to define Lit Fest. Writers became new best friends, snuck out to movies, and toasted the whole shebang at the Satire Lounge. We’ve heard that new friendships are still flourishing, and that no matter where a writer is from, Lit Fest is the place to come home to every June. That sounds good to us.

• We hosted Julia Alvarez for an energetic on-stage event and craft seminar as part of our NEA Big Read program. Over 600 people came out to the Newman Center at DU to hear Julia Alvarez in conversation with Kali Fajardo-Anstine about our Big Read pick In The Time of the Butterflies. Julia led a memorable class in which a roomful of people composed six-word memoirs. None of us would have ever guessed we could hear such compelling memoirs, and so many of them, in just under ten minutes.

• We saw a new group of writers enter the Book Project and the Poetry Collective, our 2- and 1-year programs for writers with the drive to draft and revise their own books with their own cohort and mentors, as well as the rest of the Lighthouse programming. Each year, we hear good news of publications, creative breakthroughs, signings with agents, and people becoming the writer they’ve always wanted to be.

• Finally, we were humbled to hear from so many of you that a community dedicated to reading, writing, books, poetry, and plays, and all the things that come with those things, has made a difference in your life. As Leslie Jamison so artfully put it in a message she sent after stopping here for her 2019 book tour, “It was so lovely to see you all and to plunge back into the immersive, encompassing, dynamic community of Lighthouse. It really blows my mind, the world you all have made. The warmth and creative energy are so utterly palpable. I can’t wait for the next return.”

I hope this gives you a snapshot of what 2019 looked like from the program perch I’m most involved in. Thanks to those who teach for Lighthouse, those who write with us, and those who enjoy hearing and telling stories. We’re a richer community because of you.

Thank you,

Andrea Dupree
Program Director
Co-Founder

FROM THE PROGRAM DIRECTOR
One student in particular struggled at the beginning of the workshop. He would often choose to leave the room to speak with his therapist instead of participating in the group. However, with Roxanne’s lessons and encouraging demeanor, later in the workshop, this same student chose to stay in the classroom and write amazing poems, which he then shared out loud with his peers. I saw significant growth in all areas—confidence, engagement, and willingness to write or try new things—for almost all, if not all, of my students.

–Lisa Avram, Children’s Hospital Medical Day Treatment Center

In 2019, in-house programs engaged 411 students in programs like the Young Authors Collective, Saturday workshops, half-day summer camps, and afterschool workshops. Our annual full-day summer camp for middle and high school students completed its tenth year.

Teen Studio, a brand new offering this year, allowed 13 additional teens to attend afterschool drop-in studio time at Lighthouse, and our new summer Teen Writing Marathons engaged 40 teens. Summer camps continued to grow, serving 196 students throughout the summer months.

Our annual youth anthology, And We Created Words, included 70 students this year from a variety of in-house and outreach workshops.

On average, 91% of students who took our workshops in 2019 reported that our workshops improved their writing skills; 82% gained confidence in their writing; 87% felt they could better express themselves; and 81% felt like part of a writing community after their workshop.

Poetry Out Loud continued with 2,700 students participating across the state.

Jesca Gilbert from Valor Christian High School was the 2019 state champion.

Our youth outreach program workshops continued to grow and thrive, serving 3,611 at 40 partnering sites across the Denver metro area, including at Rainbow Alley, a safe space supporting LGBTQ youth and their allies ages 11 to 21; the Third Way Center for high risk, mentally ill, disadvantaged and often homeless adolescents and their families; and many, many other schools, libraries, museums, neighborhood youth centers, and medical and residential treatment centers.

Here’s the full list of sites:

Libraries and Museums
Anythink Wright Farms (Thornton)
Boulder Public Library
Broomfield Public Library
Denver Public Library, Sam Gary Branch
Denver Art Museum

Medical and Residential Treatment Centers
Children’s Hospital Medical Day Treatment (Aurora)
Third Way Center (Denver)

Neighborhood Youth Centers
College Track Aurora
Columbine Bridge Project (Denver)
Heart & Hand Center (Denver)
Jeffco Prosperity Partners (Arvada)
Lincoln Park Bridge Project (Denver)
Prodigy Coffee House (Denver)
Rainbow Alley (Denver)
Westwood Bridge Project (Denver)

School Enrichment
Adams County Career Expo
Blessed Sacrament School (Denver)
Bradford K-8 (Littleton)
Broomfield High School (Broomfield)
C3 (Creativity, Challenge, Community) (Denver)
Denver School of the Arts
East High School (Denver)
Hulstrom K-8 (Northglenn) (Denver)
Isabella Bird Community School

Merrill Middle School
Parker Performing Arts School
Southmoor Elementary (Denver)

Title I and Alternative Schools
Arapahoe Ridge High School (Boulder)
Birch Elementary (Broomfield)
Denver Online High School
Emerald Elementary (Broomfield)
Highline Academy (Denver)
Harris Park Elementary (Westminster)
Jefferson County Open School (Lakewood)
McLain Community High School (Lakewood)
North Arvada Middle School
Options High School (Littleton)
Peak Expeditionary School (Wheat Ridge)
Profoundly Gifted Retreat at Glen Eyrie
Castle (El Paso County)
Thornton High School

Regards,
Roxanne Banks Malia
Young Writers Program Co-Director

Kim O’Connor
Young Writers Program Co-Director
The woman, Nix, was a first-generation witch. Her grandmother was a corporate lawyer and her mother had a violently utilitarian personality that couldn’t comprehend delight in the mystic and mysterious. Nix—on the other hand—saw the magic in everything. Nix saw the magic in the crisp winter air diluted by the soft smell of pine breeze, ancient glacier coated by the first light blanket of snow, the taste of bitter coffee after emerging from a tent to the freezing light of the mountain morning sun. Nix could not help but taste the magic, the mysticism, in the air which yields to the throes of longing, hoping, yearning at the scent of a girl’s perfume, at the taste of cheap cherry chapstick, at the soft murmurs of lovers underneath street lamps in vacant parking lots. She mixed these small magicks into her herbs and with those herbs, she was able to create small miracles and small kindnesses for the descendants of the end of the world.

—Hunter Grogan, 12th grade, High School Summer Writing Camp
2019 was a year of tremendous growth for our Community Engagement programs. Hard Times, our program dedicated to working with writers who are currently experiencing or have experienced homelessness, added an additional location in Jefferson County. Lighthouse also absorbed Unlocked Poetry, a class dedicated to working with incarcerated writers at the Colorado Department of Correction Facility located in Sterling, Colorado. We expanded our partnership with UC Health to continue offering classes for participants who have or have had cancer.

It was also a year of firsts for Lighthouse. We hosted the first Writing in Color retreat in August, the first of its kind in Colorado. Writers from across the United States traveled to Allenspark, Colorado to participate in the retreat. One participant wrote, “As a black writer in Reno, I am isolated and needed a network of like-minded people. Thank you for this re-affirming opportunity.

It felt like finding my people.” Another wrote, “My identity was for the first time not central around my race nor my sexual orientation, no one asked me to explore that further. My writing was, my emotional, physical journey was. I felt seen outside of my politicized identities. My artistry was first.”

We released our first community anthology, *All the Lives We Ever Lived*, a collection of works from our various community engagement programs, and it was chosen as a finalist for the Colorado Book Awards.

Through our community programs we aim to bring Lighthouse’s programs to various underrepresented communities within the arts. In 2019 Lighthouse’s adult community engagement program served 3,877 participants across a number of weekly programs and one-off collaborations.

Many thanks,
Dan Manzanares & Suzi Q. Smith
Community Engagement Coordinators
Thin Air

All day we’ve been dazed and blinded by columbine and paintbrush, by light tumbling down hillsides. We climb to an abandoned silver mine, played out almost a century ago, collapsed and rusting in mud and flowers. How much more life can be mined from our bodies, how soon before we’re finally emptied of words?

Once above tree line, I want to linger in bare altitude, even as marmots bark unwelcome from the rocks, dark clouds move across remaining snow. In your unrest you’d flee these skies fast as streams trickling downward under crusts of ice.

I’d give you the peace of your own wild heart. I don’t know how else to heal you.

Lew Forester, Hard Times, Denver Public Library
2019 STATISTICS

YOUTH ENGAGEMENT

Total number of workshops/sessions: 420
Total students served in youth community & school outreach programs 2019: 3,353
Total number of sites: 47
Total students served in 2018: 2,578

30% GROWTH

ADULT ENGAGEMENT

2019: 3,877
2018: 3,334

16% GROWTH

IN-HOUSE WORKSHOPS

Youth Program 2019: 510
Youth Program 2018: 501

2% GROWTH

Adult Workshops 2019: 2,203
Adult Workshops 2018: 1,920

15% GROWTH

# OF LIT FEST PARTICIPANTS

2019: 2,488
2018: 2,092

19% GROWTH

INSTRUCTOR FEES PAID

2019: $724,174.87
2018: $686,381.54

5.5% GROWTH
# Statement of Financial Position

**Assets**

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$123,353</td>
<td>$204,225</td>
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<tr>
<td>Accounts receivable, less allowance for doubtful receivables of $3,750 (2019) and $3,750 (2018)</td>
<td>99,197</td>
<td>46,634</td>
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<tr>
<td>Promises to give</td>
<td>37,647</td>
<td>25,000</td>
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<tr>
<td>Pledges receivable, current</td>
<td>96,250</td>
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<tr>
<td>Prepaid expenses</td>
<td>26,301</td>
<td>5,490</td>
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<tr>
<td><strong>Total current assets</strong></td>
<td>$382,748</td>
<td>$281,349</td>
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<tr>
<td><strong>Property and equipment</strong></td>
<td>$189,559</td>
<td>$182,662</td>
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<tr>
<td>Less accumulated depreciation</td>
<td>109,886</td>
<td>78,244</td>
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<tr>
<td><strong>Other assets:</strong></td>
<td></td>
<td></td>
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<tr>
<td>Intangible asset, net of accumulated amortization of $2,640 (2019) and $972 (2018)</td>
<td>2,360</td>
<td>4,028</td>
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<tr>
<td>Capital campaign development in process</td>
<td>34,672</td>
<td>-</td>
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<tr>
<td>Deposit</td>
<td>6,250</td>
<td>6,250</td>
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<td><strong>Total other assets</strong></td>
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<td><strong>Noncurrent assets:</strong></td>
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<td></td>
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<tr>
<td>Rose Community endowment</td>
<td>31,316</td>
<td>27,830</td>
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<tr>
<td>Pledges receivable, noncurrent</td>
<td>30,000</td>
<td>-</td>
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<tr>
<td><strong>Total noncurrent assets</strong></td>
<td>$61,316</td>
<td>27,830</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$567,019</strong></td>
<td><strong>$423,875</strong></td>
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</table>

**Liabilities & Net Assets**

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<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current liabilities:</strong></td>
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</tr>
<tr>
<td>Accounts payable</td>
<td>$69,069</td>
<td>$26,938</td>
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<td>Payroll liabilities</td>
<td>34,102</td>
<td>29,858</td>
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<tr>
<td>Deferred revenue</td>
<td>116,268</td>
<td>113,649</td>
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<td>Class deposits</td>
<td>1,984</td>
<td>6,110</td>
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<td><strong>Total current liabilities</strong></td>
<td>$221,423</td>
<td>$176,555</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
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<td>$176,555</td>
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<tr>
<td><strong>Net Assets:</strong></td>
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<td></td>
</tr>
<tr>
<td><strong>Without donor restrictions:</strong></td>
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<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>186,847</td>
<td>63,420</td>
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<td>Board designated</td>
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<td><strong>With donor restrictions:</strong></td>
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<tr>
<td>Purpose restricted</td>
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<tr>
<td>Time restricted</td>
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<td>141,248</td>
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<tr>
<td>Endowment Fund</td>
<td>24,316</td>
<td>20,830</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td>$345,596</td>
<td>$247,320</td>
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<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td><strong>$567,019</strong></td>
<td><strong>$423,875</strong></td>
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</tbody>
</table>
## STATEMENT OF ACTIVITIES

<table>
<thead>
<tr>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support, revenue, and gains:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earned income</td>
<td>$1,293,978</td>
<td>$1,293,978</td>
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<tr>
<td>Memberships</td>
<td>74,260</td>
<td>74,260</td>
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<tr>
<td>Donations</td>
<td>580,011</td>
<td>231,875</td>
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<tr>
<td>In-kind donations</td>
<td>47,991</td>
<td>-</td>
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<tr>
<td>Investment income (expense)</td>
<td>-</td>
<td>3,783</td>
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<tr>
<td><strong>Satisfaction of program restrictions</strong></td>
<td>260,809</td>
<td>(260,809)</td>
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<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td>2,257,049</td>
<td>(25,151)</td>
</tr>
</tbody>
</table>

| **Expenses:** | | |
| Workshops      | 1,571,840              | - | 1,571,840 |
| Other activities| 129,150               | - | 129,150 |
| Management and general | 300,034 | - | 300,034 |
| Fundraising    | 132,598                | - | 132,598 |
| **TOTAL EXPENSES** | 2,133,622              | - | 2,133,622 |

| Change in net assets | 123,427               | (25,151) | 98,276 |
| Net assets, beginning of year | 70,420               | 176,900  | 247,320 |
| **NET ASSETS, END OF YEAR** | $193,847              | $151,749 | $345,596 |
**DONORS AND SUPPORTERS**

**$25,000+**
- Colorado Creative Industries
- J. Richard Devlin and Kim Linin
- Kenney Brothers Foundation
- National Endowment for the Arts
- National Philanthropic Trust
- Scientific, Cultural, and Facilities District
- Stranahan Foundation

**$10,000+**
- Amazon Literary Partnership
- Cielo Foundation
- Community First Foundation
- Denver Arts & Venues
- Denver Office of Children’s Affairs
- Harvey Family Foundation
- The Kerfuffle Foundation
- John & Laurie McWethy Charitable Fund

**$5,000+**
- Anonymous (2)
- Cherokee Trail High School
- Grace US Foundation
- Prevent and Prevail
- Sheila Fortune Foundation
- Randall and Elizabeth Sylvan

**$1,000+**
- Anonymous (6)
- Ellen Anderman
- Christopher Arkind
- Rebecca Arno
- Art Students League Of Denver
- Deborah Avant and Tim Herbst
- Mark F Bell
- Clara M. Whittington Fund
- Kirsten and Tim Collins
- Regina Drexler
- Gary and Kathryn Dudley
- Elizabeth Elser Doolittle
- Charitable Trusts
- The English Speaking Union, English In Action
- Carla Espinoza
- Deanne Gertner
- Nancy Graham
- Mack Green
- Michael Henry and Andrea Dupree
- Maha Kamal
- Pamela Kenney Basey
- Rachel Maizes
- Marianne and George F Markham Foundation, Inc
- Rudy and Lori Melena
- Mile High MFA at Regis University
- Margaret Mitchell
- Kirsten Morgan
- Mary Moser
- Nelson Literary Agency
- Andi Pearson
- Peter H and E Lucille Gaass
- Kuyper Foundation
- Joey Porcelli and Randy Pharo
- Steve and Janie Radcliffe
- Gary and Sherri Schanbacher
- Stories On Stage
- Carol Sullivan
- Tattered Cover, Inc.
- Annette Taylor
- The Wyrd Sisters
- Michelle Yee

**$500+**
- Anonymous (15)
- Adrianna Abarca
- Mario Acevedo
- Sara Alan
- Luis Alberto Perez
- Diane Alters
- AmazonSmile Foundation
- Elizabeth Anderman
- Scott Armstrong
- Rebecca Aronauer
- Karen Asbridge
- Don M Auman
- Rick D Bailey
- Ball Corporation
- Laura Barr
- Lauren Barrow
- William Bates
- Susan Bickert
- Sharon Binder
- Jane Binns
- Andrea Bobotis

Layer Jane
- Lisa Mahoney
- Kyoko Mura-Smith
- Leslie Pederson
- Rick Posner
- Susan and Philip Sargent
- Laurie Sleeper
- Laurie Wagner
Boettcher Foundation
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Cordia Booth
Kathryn Moss Bradford
Stephanie Bruno
Terre & Bernie Buckley
Joan Burleson
Cindy Burrell
Dick Bush
Gene Calo
Peter Carlson
Sharon Carroll
Jesica Carson Davis
Robert Case
Travis Cebula
Mary Chandler
Debora M Chandler
Jessica Chickering
Judy Christie
Kevin John Clark
Christina Cogswell
Monique Cole
Lizzie Costello
Shannon Costello Duster
Corey Dahl
Jenny Dandy
Anthony Davis
Brooke Dilling
Karl and Frances Dise
Lori Dishneau
Susanna Donato
Andrea Doray
Susan Downs-Karkos
Mariah Duncan
Pete Dupree
Christopher Eckman
Employers Edge
Glen Engel-Cox
Paul and Carrie Esposito
Kim Estes McCarty
Maryo Gard Ewell
Caterina Fagelson
Ian Farrell
Deb Felio
Chris Ferris
Ellen Fisher
Corin Flannigan
Melissa Fling
Bambi Forbes
Sydney Fowler
Susan Freeman
Darcey Freier
J Diego Frey
Susan Friberg
Jami Frush
Whitney Gaines
Gregory Garman
Jennifer Garner
Judith Sara Gelt
Cynthia Gensheimer
Blythe Gifford
Carrie Gilman
Hartley Goldstone
Fernando Gomez
David Gonzales
Maria Guevara
Marvin I Guymon
Paula Hagar
Cassy Hanneman
Jacqueline Hanneman
Michael J Henry Sr.
Jane Hilberry
John Holley
Ginny Hoyle
Katherine Humphreys
Catherine Hupp
Sandy Hutchison
Patricia Jarzobski, Esq.
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Debbie Johnson
Joy Johnson
Mark Jordan
Brian Kagan
Martha Kalin
Steve Katich
Elizabeth Katkin
Candace Kearns Read
Robert Keatinge
Deborah Kelly
Ray Kemble
Paul Kennebeck
Nancy Kern
Linda Keyes
Ross Kinney
Ann Klaiman
Donna and Kenneth Klassa
Theresa Knowles
Genna Kohlhardt
Janette Kotichas
Lila Kuusisto
Laura Lapsys
Anne Ledford
Sue Leever
Karrie Leib
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Lighthouse Writers Workshop is Colorado’s nonprofit literary arts center whose mission is to ensure literature maintains its proper prominence in the culture and individuals achieve their fullest potential as artists and human beings. For over 20 years, Lighthouse has offered award-winning writing workshops, author events, and community engagement programs to people of all ages and backgrounds in Denver and beyond. For more information, visit lighthousewriters.org.

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