



LIGHTHOUSE
WRITERS WORKSHOP



THE
POETRY
COLLECTIVE

What is it?

The Poetry Collective is a flexible, affordable program aimed at helping you produce a finished, high-quality book of poems, one that reads as a cohesive collection and not just a bundle of singular works.

How does it work?

Over the course of a year, students participate in five one-on-one mentor meetings, three day-long intensives, and four in-depth manuscript workshops.

Just twelve poets are admitted into the Poetry Collective at a time, ensuring a close-knit working group and lots of personal instruction. The year culminates in a reading and reception at Lighthouse's annual Lit Fest.

Tuition

\$2,760 (\$230 per month for 12 months). Monthly or quarterly payment plans are available with no interest.

Poetry Collective Calendar

April: Applications open

June: Applications due

July: Acceptance notifications sent out

August: First mentor meeting

September: Daylong Intensive 1

October: Daylong Intensive 2

November: Daylong Intensive 3

December: Second mentor meeting

January: Manuscripts due; Third mentor meeting

February: First manuscript workshop

March: Second manuscript workshop

April: Third manuscript workshop

May: Fourth manuscript workshop; Fourth mentor meeting

June: Reading and celebration at Lit Fest

Poetry Collective Faculty



Carolina Ebeid



Andrea Rexilius

Mentors

Carolina Ebeid was born in West New York, NJ and is the author of *You Ask Me to Talk About the Interior* (Noemi Press, 2016). She holds a PhD from the University of Denver, and has won fellowships from CantoMundo, the Stadler Center, the NEA, as well as a residency fellowship from the Lannan Foundation. She helps edit poetry at *The Rumpus*, and also edits the online zine *Visible Binary* together with her husband Jeffrey Pethybridge and their son. She has taught creative writing at the University of Texas, El Paso bilingual MFA program, as well as at Naropa University, and Regis University. She currently teaches at Lighthouse Writer's Workshop in Denver.

Andrea Rexilius is the author of *Sister Urn* (Sidebrow, Spring 2019), *New Organism: Essays* (Letter Machine, 2014), *Half of What They Carried Flew Away* (Letter Machine, 2012), and *To Be Human Is To Be A Conversation* (Rescue Press, 2011). Her creative and critical writing is featured in the following anthologies: *Anne Carson: Ecstatic Lyre*, *The Volta Book of Poets*, *Sixty Morning Talks: Serial Interviews with Contemporary Authors*, and *Letter Machine Book of Interviews*. She is Co-Director, and Core Faculty in Poetry, for the Mile-High MFA in Creative Writing at Regis University.

Poetry Instructors

Michael J. Henry
Khadijah Queen
Seth Brady Tucker
Elizabeth Robinson
Diana Khoi Nguyen
Mathias Svalina
Lynn Wagner
And more



Diana Khoi Nguyen



Jessica Comola



Michael J. Henry



Khadijah Queen



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