



LIGHTHOUSE
WRITERS WORKSHOP



THE
POETRY
COLLECTIVE

What is it?

The Poetry Collective is a flexible, affordable program aimed at helping you produce a finished, high-quality book of poems, one that reads as a cohesive collection and not just a bundle of singular works.

How does it work?

Over the course of a year, students participate in four one-on-one mentor meetings, three day-long intensives, four in-depth manuscript workshops, and one private meeting with an additional poetry instructor.

Just twelve poets are admitted into the Poetry Collective at a time, ensuring a close-knit working group and lots of personal instruction. The year culminates in a reading and reception at Lighthouse's annual Lit Fest.

Tuition

\$2,760 (\$230 per month for 12 months). Monthly or quarterly payment plans are available with no interest.

Poetry Collective Calendar

April: Applications open

June: Applications due

July: Acceptance notifications sent out

August: First mentor meeting

September: Daylong Intensive 1

October: Daylong Intensive 2

November: Daylong Intensive 3

December: Second mentor meeting

January: Manuscripts due; Third mentor meeting

February: First manuscript workshop

March: Second manuscript workshop

April: Third manuscript workshop

May: Fourth manuscript workshop; Fourth mentor meeting

June: Reading and celebration at Lit Fest

Poetry Collective Faculty



Elizabeth Robinson



Andrea Rexilius

Mentors

Elizabeth Robinson is the author of more than a dozen volumes of poetry, including *Three Novels*, *Counterpart*, and *Blue Heron*. Her mixed-genre meditation, *On Ghosts*, was a finalist for the *Los Angeles Times* book award. She's been a winner of the National Poetry Series, the Fence Modern Poets Prize, and the Foundation for Contemporary Arts Grants to Artists Award. Robinson has taught at the Iowa Writers' Workshop, the University of Montana, and the University of Colorado Boulder.

Andrea Rexilius is the author of *New Organism: Essais*, *Half of What They Carried Flew Away*, and *To Be Human Is To Be A Conversation*. Her creative and critical writing is featured in the anthologies: *Anne Carson: Ecstatic Lyre*, *The Volta Book of Poets*, *Sixty Morning Talks: Serial Interviews with Contemporary Authors*, and *Letter Machine Book of Interviews*.

Poetry Instructors

Michael J. Henry
Khadijah Queen
Seth Brady Tucker
Carolina Ebeid
Diana Khoi Nguyen
Mathias Svalina
Lynn Wagner
And more



Diana Khoi Nguyen



Mathias Svalina



Michael J. Henry



Khadijah Queen



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